

"Victoria per Passio"

Score
Opus 457-657

My Personal Anthem (Motto)

Fr. William Dinga, Jr.

Moderato ♩ = 100

The musical score is written for Soprano Alto, Tenor Bass, and Keyboard. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system shows the vocal entries for Soprano Alto and Tenor Bass, both starting with a piano (*p*) dynamic. The keyboard accompaniment begins with a mezzo-piano (*mp*) dynamic. The second system, starting at measure 7, features the vocalists singing the lyrics "Vic - to - ri - a, Vic - to - ri - a per Pas - si - o, per". The vocal lines are marked with a *molto crescendo* dynamic. The keyboard accompaniment also features a *molto crescendo* dynamic. The score concludes with a final chord in the keyboard part.

Soprano Alto

Tenor Bass

Keyboard

S/A

T/B

Kybd.

p Vic - to - ri - a,

p

mp

p

molto crescendo

Vic - to - ri - a, Vic - to - ri - a per Pas - si - o, per

molto crescendo

S/A
14
Pas - si - o! *mf* Vic-

T/B
Bass
mf Vic - to - ri - a per Pas - si - o!

Kybd.
14
mf

S/A
21 *slowing*
to - ri - a per Pas-si-o, Vic-to - ri - a per Pas - si - o! *pp* Vic-

T/B
21 *slowing*

Kybd.
21 *slowing*
pp

Detailed description: This page of a musical score for 'Victoria Per Passio' contains three systems of music. The first system (measures 14-20) features Soprano/Alto (S/A) and Tenor/Bass (T/B) vocal lines and a keyboard (Kybd.) accompaniment. The S/A part begins with a melodic line and the lyrics 'Pas - si - o!' followed by a rest and 'mf Vic-'. The T/B part has a bass line with the lyrics 'Vic - to - ri - a per Pas - si - o!'. The Kybd. part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The second system (measures 21-27) continues the vocal and keyboard parts. The S/A part has the lyrics 'to - ri - a per Pas-si-o, Vic-to - ri - a per Pas - si - o! Vic-' and includes a 'slowing' marking and a 'pp' dynamic. The T/B part continues with a bass line. The Kybd. part continues with a 'slowing' marking and a 'pp' dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature.

27 *a tempo*

S/A

T/B

Kybd.

to - ri - a, vic - to - ri - a, vic - to - ri - a

Tenor

mf

32

S/A

T/B

Kybd.

per Pas - si - o, per Pas - si - o, per

36 *slowing*

S/A

Pas - si - o!

T/B

Bass

mp

A - men - A - men.

36 *slowing and broad*

Kybd.

mp

41 *slowing with great feeling*

S/A

ppp A - men! *pp* Al - le - lu - ia! Al - le - lu - ia! A - men!

T/B

ppp A - men. *pp* Al - le - lu - ia! Al - le - lu - ia!

41 *slowing with great feeling*

Kybd.

ppp *pp* *ppp*

ppp *pp* *ppp*