

# The St. Andrew Mass

## THE KYRIE - LORD, HAVE MERCY

slowly=35

Congregation

Soprano Alto

Tenor Bass

Keyboard

*mp* O, Lord have mer - cy.

*pp* Ky - ri - e e - le - i - son. O, Lord, have mer - cy.

*pp*

slowly=35

5

Cong.

S/A

T/B

Kybd.

*mp* O, Lord have mer - cy.

*pp* Ky - ri - e e - le - i - son. O, Lord have mer - cy. *mp* Chris - te e - le - i - son.

*mp* Ky - ri - e e - le - i - son. *mp*

*pp* *mp*

The St. Andrew Mass

2

8

Cong. *O, Christ have mer - cy. O, Christ have mer - cy,*

S/A *O, Christ have mer - cy. Chris - te e - le - i - son. O, Christ have mer - cy,*

T/B

Kybd.

11

*rit.*

Cong. *O, Lord have mer - cy. O, Lord have mer - cy.*

S/A *pp Ky - ri - e e - le - i - son. O, Lord, have mer - cy. p Ky - ri - e - e - le - i - son. O, Lord have mer - cy.*

T/B *pp mp Ky - ri - e e - le - i - son.*

Kybd. *pp mp rit.*

The St. Andrew Mass  
THE GLORIA - GLORY TO GOD IN THE HIGHEST

15

Cong. 

15 steady & joyfully=47

S/A   
*mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of \_\_\_ good will.

T/B   
*mf*

15 steady & joyfully=47

Kybd.   
*mf*

20

Cong.   
Glo - ry to God in the high - est, and on earth peace to peo - ple of \_\_\_ good will.

20

S/A   
Glo - ry to God in the high - est, Glo - ri - a in ex - cel - sis De - o.

T/B 

20

Kybd. 

The St. Andrew Mass

4  
25

Cong.

S/A *mp* *slower*  
 We praise you, we bless — you, we a-dore you, we glo-ri-fy you, we give you thanks for

T/B *mp*  
 We praise. We bless you. We a-dore. We glo-ri - fy you.

Kybd. *mp* *slower*

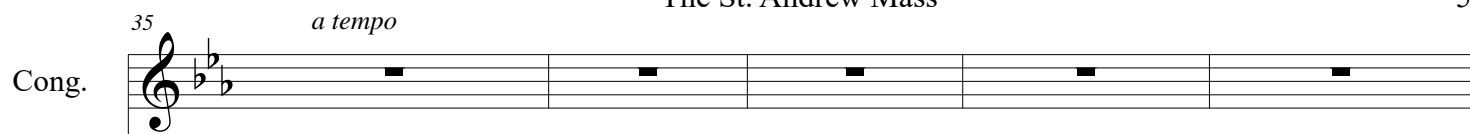
Cong. *mp*

S/A *p* *rit.*  
 your great glo - ry, Lord God, Hea-ven - ly King, O God, al-migh - ty Fa - ther.

T/B *p*  
 Fa - ther

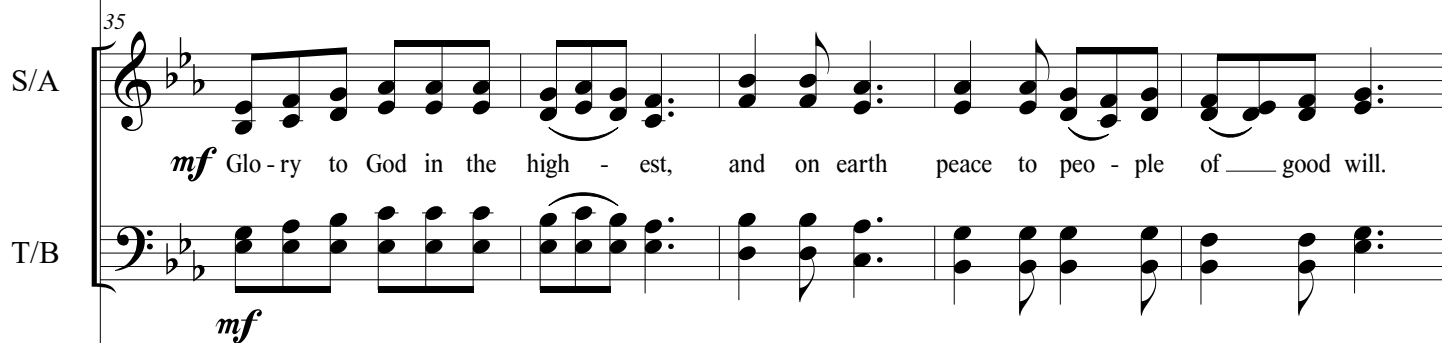
Kybd. *p* *rit.*

Cong. *35 a tempo*



S/A *35 mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of — good will.

T/B *mf*



Kybd. *35 a tempo mf*



Cong. *40 mf*

Glo - ry to God in the high - est, and on earth peace to peo - ple of — good will.



S/A *40* Glo - ry to God in the high - est, Glo - ri - a in ex - cel - sis De - o.

T/B *mf*



Kybd. *40*



The St. Andrew Mass

6  
45

Cong.

S/A *a bit slower*  
*mf* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord, God, — Lamb of  
T/B *Tenor*

Kybd. *a bit slower*  
*mf*

Cong. *mf*

S/A *rit.* God, Son of the Fa - ther, *p* You take a - way the sins of the world, have  
T/B *rit.* *p*

Kybd. *a tempo*  
*p*

54

Cong.

S/A

T/B

Kybd.

mer-cy on us, *p* You take a-way the sin of the world, re - ceive our prayer; *p* You are seat - ed

*p* *p* *p* *p*

60

Cong.

S/A

T/B

Kybd.

at the right hand of the Fa - ther, *f* have mer-cy *ppp* on us,

*dramatic decrescendo & rit.*

*f* *ppp* *f* *ppp*

*a primo tempo*

Cong.

S/A

*mf* You a-lone are the Ho - ly One; you a - lone are the Lord, You a - lone are the Most — High,

T/B

*mf*

Kybd.

*a primo tempo*

*mf*

*mf*

Cong.

Glo - ry to God in the high - est, and on earth peace to peo - ple of — good will.

----- *molto rit.* -----

S/A

Je - sus Christ, with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther. A - men.

T/B

Kybd.

----- *molto rit.* -----



77 slowly & lyrically=35 THE SANCTUS - HOLY, HOLY, HOLY

Cong. *mf* Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

S/A *mf* Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and

T/B *mf*

Kybd. *f* *mf*

Cong. 81 *accel.* Ho - san - na in the high - est, Ho - san - na

S/A 81 earth are full of your glo - ry. Ho - san - na in the high - est, Ho - san - na

T/B 81 *accel.*

Kybd. 81 *accel.*

The St. Andrew Mass

10  
85

Cong. *in the high - est. Ho - san - na in the high - est.*

S/A *in the high - est. Ho - san na in the high - est.*

T/B

Kybd.

Cong. *slower*

S/A *pp* *slower* *Bles - sed is he who comes in the name, the name of the Lord, the name of the*

T/B *mp* *Be - ne - dic - tus, be - ne - dic - tus, Do - mi -*

Kybd. *pp* *mp* *slower*

The St. Andrew Mass

95 *a tempo* *mf* *accel.*

Cong. Ho - san - na in the high - est, Ho - san - na in the

S/A Lord. *mf* Ho - san - na in the high - est, Ho - san - na in the

T/B ne. *mf*

Kybd. *a tempo* *mf* *accel.*

99 *molto rit.*

Cong. high - est. Ho - san - na in the high - est.

S/A high - est. Ho - san na in the high - est.

T/B

Kybd. *molto rit.*

THE AGNUS DEI - THE LAMB OF GOD

104 moderately & sweetly=60

Cong.

*p* Lamb of God, you take a-way the sins of the world, — have

S/A

*p* Lamb of God, you take a-way the sins of the world, — have

T/B

*p* Ag - nus De - i, qui tol - lis pec - ca - ta

Kybd.

Cong.

mer - cy on us, have mer - cy on — us. *p* Lamb of God, you take a-way the

S/A

mer - cy on us, have mer - cy on — us. *p* Lamb of God, you take a-way the

T/B

mun - di, mi - se - re - re no - bis. *p* Ag - nus De - i, qui

Kybd.

114

Cong. sins of the world, have mer - cy on us, have mer - cy on us.

S/A sins of the world, have mer - cy on us, have mer - cy on us.

T/B tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Kybd.

119

Cong. *p* Lamb of God, you take a - way the sins of the world, *rit.*

S/A *p* Lamb of God, you take a - way the sins of the world, *rit.*

T/B *p* Ag - nus De - i, do - na - no - bis pa - cem, *rit.*

Kybd. *p*

The St. Andrew Mass

14  
123

*slowly* *molto rit.*

Cong. Grant us peace. *ppp* Grant us peace.

S/A Grant us peace. *pp* Do - na no - bis pa - cem. *ppp* Pa - cem.

T/B do - na no - bis, *p* Grant - us - your peace, *p* grant us peace.

123 *slowly*

Kybd. *pp* *molto rit.* *ppp*

*p* *p*

This Mass setting began as a "folk mass setting" I wrote when stationed at St. Andrew's in 1978. The "resurrection" of it seems timely and, while this redacted version bears little resemblance to the original Mass - it does use many of its chord progressions, and reflects now the "spirit of the "new and improved" St. Andrews.

A preliminary YouTube Presentation of photos I took of St. Andrew's in October 2015 can be found at [https://youtu.be/Dt\\_3DawVUEM](https://youtu.be/Dt_3DawVUEM)



Rough draft completed; November 13, 2015 - Feast of St Frances Xavier Cabrini

First redaction/revision completed: November 14, 2015.

Second redaction/revision completed: November 15, 2015 - F. St. Albert, the Great

Third redaction /revision completed: November 16, 2015 - F. St. Gertrude the Great

Published: November 22, 2015 - Solemnity of Christ the King & The Feast of Saint Cecilia, Patron of Sacred Music.

