

The St. Andrew Mass

THE KYRIE - LORD, HAVE MERCY

slowly=35

Congregation

Soprano Alto

Tenor Bass

Keyboard

mp O, Lord have mer - cy.

pp Ky - ri - e e - le - i - son. O, Lord, have mer - cy.

pp

slowly=35

5

Cong.

S/A

T/B

Kybd.

mp O, Lord have mer - cy.

pp Ky - ri - e e - le - i - son. O, Lord have mer - cy. *mp* Chris - te e - le - i - son.

mp Ky - ri - e e - le - i - son. *mp*

pp *mp*

mp *mp*

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2

8

Cong. O, Christ have mer - cy. O, Christ have mer - cy,

S/A O, Christ have mer - cy. Chris - te e - le - i - son. O, Christ have mer - cy,

T/B

Kybd.

11

rit.

Cong. O, Lord have mer - cy. O, Lord have mer - cy.

S/A *pp* Ky - ri - e e - le - i - son. O, Lord, have mer - cy. *p* Ky - ri - e - e - le - i - son. O, Lord have mer - cy.

T/B *pp* *mp* Ky - ri - e e - le - i - son.

Kybd. *pp* *mp* *rit.*

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THE GLORIA - GLORY TO GOD IN THE HIGHEST

15

Cong.

15

steady & joyfully=47

S/A

mf Glo-ry to God in the high - est, and on earth peace to peo - ple of ___ good will.

T/B

mf

15

steady & joyfully=47

Kybd.

mf

20

Cong.

Glo-ry to God in the high - est, and on earth peace to peo - ple of ___ good will.

20

S/A

Glo-ry to God in the high - est, Glo - ri - a in ex - cel - sis De - o.

T/B

20

Kybd.

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4
25

Cong.

S/A *mp* *slower*
We praise you, we bless — you, we a-dore you, we glo-ri-fy you, we give you thanks for

T/B *mp*
We praise. We bless you. We a-dore. We glo-ri - fy you.

Kybd. *mp* *slower*

Cong. *mp*

S/A *p* *rit.*
your great glo - ry, Lord God, Hea-ven - ly King, O God, al-migh - ty Fa - ther.

T/B *p*
Fa - ther

Kybd. *p* *rit.*

Cong. *35 a tempo*

S/A *35 mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of — good will.

T/B *mf*

Kybd. *35 a tempo mf*

Cong. *40 mf*

Glo - ry to God in the high - est, and on earth peace to peo - ple of — good will.

S/A *40* Glo - ry to God in the high - est, Glo - ri - a in ex - cel - sis De - o.

T/B

Kybd. *40*

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6
45

Cong.

S/A *a bit slower*
mf Lord Je - sus Christ, On - ly Be - got - ten Son, Lord, God, — Lamb of
T/B *Tenor*

Kybd. *a bit slower*
mf

Cong. *mf*

S/A *rit.* God, Son of the Fa - ther, *p* You take a - way the sins of the world, have
T/B *rit.* *p*

Kybd. *a tempo* *p*

54

Cong.

S/A

T/B

Kybd.

mer-cy on us, *p* You take a-way the sin of the world, re - ceive our prayer; *p* You are seat - ed

p *p* *p* *p*

60

Cong.

S/A

T/B

Kybd.

at the right hand of the Fa - ther, *f* have mer-cy *ppp* on us,

dramatic decrescendo & rit.

f *ppp* *f* *ppp*

a primo tempo

Cong.

S/A

mf For you a-lone are the Ho - ly One; you a - lone are the Lord, You a - lone are the Most — High,

T/B

mf

Kybd.

a primo tempo

mf

mf

Cong.

Glo-ry to God in the high - est, and on earth peace to peo - ple of — good will.

----- *molto rit.* -----

S/A

Je - sus Christ, with the Ho - ly Spi - rit in the glo-ry of God the Fa - ther. A - men.

T/B

Kybd.

----- *molto rit.* -----

77 slowly & lyrically=35 THE SANCTUS - HOLY, HOLY, HOLY

Cong. *mf* Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

S/A *mf* Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and

T/B *mf*

Kybd. *f* *mf*

Cong. 81 *accel.* Ho - san - na in the high - est, Ho - san - na

S/A 81 earth are full of your glo - ry. Ho - san - na in the high - est, Ho - san - na

T/B 81 *accel.*

Kybd. 81 *accel.*

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10
85

Cong. *in the high - est. Ho - san - na in the high - est.*

S/A *in the high - est. Ho - san na in the high - est.*

T/B

Kybd.

Cong. *slower*

S/A *pp* *slower* *Bles - sed is he who comes in the name, the name of the Lord, the name of the*

T/B *mp* *Be - ne - dic - tus, be - ne - dic - tus, Do - mi -*

Kybd. *pp* *mp* *slower*

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95 *a tempo* *mf* *accel.*

Cong. Ho - san - na in the high - est, Ho - san - na in the

S/A Lord. *mf* Ho - san - na in the high - est, Ho - san - na in the

T/B ne. *mf*

Kybd. *a tempo* *mf* *accel.*

99 *molto rit.*

Cong. high - est. Ho - san - na in the high - est.

S/A high - est. Ho - san na in the high - est.

T/B

Kybd. *molto rit.*

THE AGNUS DEI - THE LAMB OF GOD

104 moderately & sweetly=60

Cong.

p Lamb of God, you take a-way the sins of the world, have

S/A

p Lamb of God, you take a-way the sins of the world, have

T/B

p Ag - nus De - i, qui tol - lis pec - ca - ta

Kybd.

Cong.

mer - cy on us, have mer - cy on us. *p* Lamb of God, you take a-way the

S/A

mer - cy on us, have mer - cy on us. *p* Lamb of God, you take a-way the

T/B

mun - di, mi - se - re - re no - bis. *p* Ag - nus De - i, qui

Kybd.

114

Cong. sins of the world, have mer - cy on us, have mer - cy on us.

S/A sins of the world, have mer - cy on us, have mer - cy on us.

T/B tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Kybd.

119

Cong. *p* Lamb of God, you take a - way the sins of the world, *rit.*

S/A *p* Lamb of God, you take a - way the sins of the world, *rit.*

T/B *p* Ag - nus De - i, do - na - no - bis pa - cem, *rit.*

Kybd. *p*

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14
123

slowly *molto rit.*

Cong. *ppp* Grant us peace. *ppp* Grant us peace.

S/A *pp* Grant us peace. *pp* Do - na no - bis pa - cem. *ppp* Pa - cem.

T/B do - na no - bis, *p* Grant - us - your peace, *p* grant us peace.

Kybd. *pp* *molto rit.* *ppp*

p *p*

This Mass setting began as a "folk mass setting" I wrote when stationed at St. Andrew's in 1978. The "resurrection" of it seems timely and, while this redacted version bears little resemblance to the original Mass - it does use many of its chord progressions, and reflects now the "spirit of the "new and improved" St. Andrews.

A preliminary YouTube Presentation of photos I took of St. Andrew's in October 2015 can be found at https://youtu.be/Dt_3DawVUEM



Rough draft completed; November 13, 2015 - Feast of St Frances Xavier Cabrini

First redaction/revision completed: November 14, 2015.

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