

# St. Cecilia's Angel Mass

Score

Opus 451-651 a - i

Fr. William Dinga, Jr.

## LORD HAVE MERCY

♩ = 80

*moderately*

Congregation

*p* Lord, have mer - cy. Lord, have mer - cy. Christ — have mer - cy. Christ, have mer - cy.

Choral  
Voices

*p* Lord, have mer - cy. Lord, have mer - cy. Christ, have mer cy. Christ, have mer - cy.

Keyboard

*p*

Cong

<sup>5</sup> Lord, have mer - cy. Lord, have mer - cy, have — mer - cy, mer - cy. *rit.*

Lord, have mer - cy. Lord, have mer - cy, have — mer - cy, mer - cy.

Kybd

<sup>5</sup> *rit.*

GLORY TO GOD IN THE HIGHEST

9 *gently flowing*

Cong *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Kybd *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

13

Cong will. We praise you, we bless — you, we a-dore you, we glor-i-fy, glor-i-fy, glor-i-fy,

Kybd will. We praise you, we bless — you, we a-dore you, we glor-i-fy, glor-i-fy, glor-i-fy,

18 *rit.* *more slowly and broadly* *rit.*

Cong  
glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, hea - ven - ly King. O God al -

Kybd  
glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, hea - ven - ly King. O God al -

23 *chantlike* *mp*

Cong  
migh - ty Fa - ther. — Lord Je - sus Christ, On - ly be - got - ten Son, — Lord God,

Kybd  
migh - ty Fa - ther. — *mp* Lord Je - sus Christ, On - ly be - got - ten Son, — Lord God,

Cong

29 *rit.* *a primo tempo*

Lamb of God, Son of the Fa - ther, *mf* you take a - way the

Kybd

29 *rit.* *a primo tempo*

Lamb of God, Son of the Fa - ther. *mf* you take a - way the

Cong

33

sins of the world, have mer - cy on us, have mer - cy on us, you take a - way the

Kybd

33

sins of the world, have mer - cy on us, have mer - cy on us, you take a - way the

Cong

37

sins of the world, re - ceive our prayer; you are seat - ed at the right hand

Kybd

37

Cong

41

*rit.* *p* of the Fa - ther, have mer-cy on us. *mf* For you a-lone are the Ho - ly One, *a primo tempo*

Kybd

41

*rit.* *p* of the Fa - ther, have mer-cy on us. *mf* For you a-lone are the Ho - ly One, *a primo tempo*

46

Cong

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ,

Kybd

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ,

51

Cong

with the Ho - ly Spi - rit, in the glo-ry of God the Fa - ther, God the Fa - ther. A-men. *rit.*

Kybd

with the Ho - ly Spi - rit, in the glo-ry of God the Fa - ther, God the Fa - ther. A-men. *rit.*

ALLELUIA

Cong

57

*mf* Al - le - lu ia!

Kybd

*mf*

Cong

61

Al - le - lu ia! Al - le - lu - ia!

Kybd

61

65 repeat ALLELUIA

Cong *mp* THE WORDS TO THE ALLELUIA VERSE ARE SUNG HERE  
1 and 1/2 measure per half of the verse.

Kybd *mp*

**HOLY HOLY HOLY**

68 *flowing freely*

Cong *mf*  
Ho - ly, Ho - ly, Ho - ly Lord God of Hosts. Hea-ven and earth are

Kybd *mf*



Cong

72

full of your glo - ry. Ho - san - na in\_\_ the high-est. Ho - san - na in\_\_ the

Kybd

*mp*

*mf*

Detailed description: This block contains the musical notation for measures 72 through 75. The Cong (Congregation) part is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "full of your glo - ry. Ho - san - na in\_\_ the high-est. Ho - san - na in\_\_ the". The bottom staff has a treble clef and the same key signature. The Kybd (Keyboard) part is written on two staves. The top staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Cong

76

high - est. *p* Bless - ed is he who comes in the

Kybd

*p*

Detailed description: This block contains the musical notation for measures 76 through 79. The Cong (Congregation) part is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "high - est. *p* Bless - ed is he who comes in the". The bottom staff has a treble clef and the same key signature. The Kybd (Keyboard) part is written on two staves. The top staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *p* (piano).

Cong

80

name of the Lord. *mp* Ho - san - na in the high - est. Ho -

Kybd

80

name of the Lord. *mf* Ho - san - na in the high - est. Ho -

*p*

*mf*

Cong

84

san - na in the high - est.

Kybd

84

*pp* *ppp*

*mp*

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MEMORIAL ACCLAMATION 1

87

Cong

*mf* We pro - claim your Death, O Lord, and pro - fess your Re - sur - rec - tion

*mf* We pro - claim your Death, O Lord, and pro - fess your Re - sur - rec - tion

Kybd

*mf*

89

Cong

— un - til you come a - gain.

— un - til you come a - gain.

Kybd

MEMORIAL ACCLAMATION 2

Cong

91

*mf*

When we eat this Bread and drink this Cup, we pro - claim your

Kybd

*mf*

When we eat this Bread and drink this Cup, we pro - claim your

Cong

93

Death, O Lord, un - til you come a - gain.

Kybd

93

Death, O Lord, un - til you come a - gain.

MEMORIAL ACCLAMATION 3

Cong

96 *mf* Save us, Sa-vior of the world, for by your Cross and Re-sur-rec-tion you have set us free.

Kybd

96 *mf* Save us, Sa-vior of the world, for by your Cross and Re-sur-rec-tion you have set us free.

GREAT AMEN

Cong

100 *mf* *moving* A - men. A - men. *rit.* A - men.

Kybd

100 *mf* *moving* A - men. A - men. *rit.* A - men.

LAMB OF GOD

105

Cong *mp* Lamb of God, you take a-way the sins of the world, have mer - cy on us.\_\_\_\_

*mp* Lamb of God, you take a-way the sins of the world, have mer - cy on us.\_\_\_\_

Kybd *mp*

This system contains three staves of music. The top staff is for Congregation, the middle for Keyboard, and the bottom for another Keyboard part. All are in 4/4 time. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us.\_\_\_\_'. The first two staves have a mezzo-piano (*mp*) dynamic. The bottom staff has a mezzo-piano (*mp*) dynamic. The music features a melodic line in the top staff and harmonic accompaniment in the bottom two staves.

109

Cong *p* Lamb of God, you take a-way the sins of the world, have mer - cy on us.\_\_\_\_

*p* Lamb of God, you take a-way the sins of the world, have mer - cy on us.\_\_\_\_

Kybd *p*

This system contains three staves of music, continuing from the first system. The top staff is for Congregation, the middle for Keyboard, and the bottom for another Keyboard part. All are in 4/4 time. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy on us.\_\_\_\_'. The first two staves have a piano (*p*) dynamic. The bottom staff has a piano (*p*) dynamic. The musical notation is similar to the first system, with a melodic line and harmonic accompaniment.

113 *rit.*

Cong *p* Lamb of God, you take a-way the sins of the world, *pp* grant us peace.

*p* Lamb of God, you take a-way the sins of the world, *pp* grant us peace.

113 *rit.*

Kybd *p* *pp*