

Score

Seek the Lord While He May be Found

Opus 487-687

Isaiah 55:6 [1;9]

Fr. William Dinga, Jr.

Dedication to my Father: who passed into eternity 12 years ago today!

Andantino=88 very freely and lightly

The musical score is written in 4/4 time and consists of six staves. The Oboe part begins with a melodic line marked *mp* and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) enter with lyrics: "Seek the Lord, while he may be found, seek the Lord, while he may be found, he may be found." The Tenor part includes vocalizations "Ahhhhh" and "Ahhhh". The Keyboard part provides harmonic support with chords and arpeggios, marked *p*. The score includes dynamic markings (*mp*, *p*) and performance instructions like "very freely and lightly".

Oboe
mp *p*

Soprano
mp Seek the Lord, while he may be found, seek the Lord, while he may be found, *p* he may be found.

Alto
mp *p*

Tenor
mp Ahhhhh Ahhhh he may be found, *p* may be found.

Bass
mp Seek the Lord, seek him, while he may be found, *p* may be found.

Keyboard
mp *p*

p

Seek the Lord While He May be Found

END

2
10

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the beginning of the keyboard part. The second system continues the vocal parts and the keyboard part. The third system continues the vocal parts and the keyboard part. The fourth system continues the vocal parts and the keyboard part. The fifth system concludes the piece with the word 'END'.

Soprano (S): *mf* Call to him, seek him and call him he is your Lord, and King, call to him, *p* he is your God! *mp*

Alto (A): *mf* *p*

Tenor (T): *mf* Ahhhhh _____ Ahhhhh _____ he may be found, *p* may be found. *mp*

Bass (B): *mf* Seek the Lord, seek him, while he may be found, *p* may be found.

Keyboard (Kybd.): *mf* last time *va-* _____ *p* *p*

Seek the Lord While He May be Found

19

mp

S

1) All you who are thirs - ty come to the wa - ter! You who have no mon - ey,
2) As high as the hea - vens are a - bove earth so high are my ways

S

mp

A

1) All you who are thirs - ty come to the wa - ter! You who have no mon - ey,
2) As high as the hea - vens are a - bove earth so high are my ways

A

mp

T

1) All you who are thirs - ty come to the wa - ter! You who have no mon - ey,
2) As high as the hea - vens are a - bove earth so high are my ways

T

mp

B

1) All you who are thirs - ty come to the wa - ter! You who have no mon - ey,
2) As high as the hea - vens are a - bove earth so high are my ways

B

mp

Kybd.

mp

19

mp

mp

Kybd.

Seek the Lord While He May be Found

22

Musical staff for Soprano (S) with notes and rests. A slur covers the first two measures, and another slur covers the last two measures. A *rall.* marking is above the third measure. A *pp* dynamic marking is below the final measure.

last time to END

S
 come and re - ceive grain, _____ and with - out cost _____ drink wine, *pp* drink _____ milk!
 a - bove _____ your ways and a - bove your thoughts are my thoughts. _____

A
 Musical staff for Alto (A) with notes and rests. A slur covers the first two measures, and another slur covers the last two measures. A *pp* dynamic marking is below the final measure.

T
 8
 come and re - ceive grain, _____ and with - out cost _____ drink wine, *pp* drink milk!
 a - bove _____ your ways and a - bove your thought are my thoughts. _____

B
 Musical staff for Bass (B) with notes and rests. A slur covers the first two measures, and another slur covers the last two measures. A *rall.* marking is above the third measure. A *pp* dynamic marking is below the final measure.

pp

last time to END

Kybd.
 Musical staff for Keyboard (Kybd.) with notes and rests. A slur covers the first two measures, and another slur covers the last two measures. A *pp* dynamic marking is below the final measure.

pp

pp