

[See him now in a far country.]

Solo

Moderato

S/A

mp See him now in a far coun - try, mon - ey in his purse; _____

Vcl.

T/B

mp

Moderato

Kybd.

Strings

mp

Solo

S/A

Vcl.

T/B

soon he finds in a far coun - try things grow worse and worse. _____

Kybd.

7

Solo

S/A

Vcl

T/B

Kybd.

Men may smile in a far coun - try while he pays in gold.

10

Solo

S/A

Vcl

T/B

Kybd.

12

rit.

pause

Poor men find in a far coun - try friends grow hard and cold.

12

[You Can't Buy Happiness]

14 [girl] *seductively*

Solo *mf*

Echoes You can buy ev - 'ry - thing mo - ney can - not fail!

S/A

Vcl

T/B

Kybd. *mp*

Vibraphone

15

Solo

But you can't buy hap - pi - ness, and love is not for sale!

S/A

Vcl

T/B

Kybd.

16

Solo

You can buy flat - ter - y, com - fort and ad - vice,

S/A

Vcl

T/B

Kybd.

17

Solo

but you can't buy hap - pi - ness, and love has got no price!

S/A

Vcl

T/B

Kybd.

accel.

18

Solo

Food and friend - ship, clothes and drink, lux - ur - y and sex;

S/A

Vcl

T/B

Kybd.

accel.

19

Solo

mu - sic, mur - der, scent or mink, you can pay by checks!

S/A

Vcl

T/B

Kybd.

rit.

a primo tempo

20

Solo

You can buy ev - 'ry - thing, mo - ney has its way;

S/A

Vcl

T/B

Kybd.

21

Solo

but you can't buy hap - pi - ness, there's no price for hap - pi - ness,

S/A

Vcl

T/B

Kybd.

23 *rit.* *pause*

Solo
and love won't let you pay! *pause*

S/A

Vcl *pause*

T/B

Kybd. *rit.* *pause*

25 **Allegro** **[Now I've caught him!]**

Solo **[Devil]**
mf Fiddle Now I've caught him, here's a - no - ther vic - tim and I've caught him. He will not es - cape me,

S/A

Vcl

T/B

Kybd. **Allegro**
Flute *mp*
Strings *mp*

29

Solo

no, I've caught him. For his mo - ney is van - ished, and he finds he

S/A

Vcl

T/B

Kybd.

33

Solo

is ban - nished, and a - lone with me! In the pig - sty

rit. 3 *a tempo*

S/A

Vcl

T/B

Kybd.

37

Solo

lit - t'ral - ly and mor - al - ly the pig sty. I will keep him pris - o - ner, the pig sty.

S/A

Vcl

T/B

Kybd.

41

Solo

He will find life is hol - low, while he still has to wal - low

S/A

Vcl

T/B

Kybd.

45 *rit.* 3 *a tempo*

Solo

S/A

Vcl

T/B

Kybd.

with the pigs, and me! I must screen him from the kind of love that

49 *broadly* *rit.*

Solo

S/A

Vcl

T/B

Kybd.

could re-deem him. Ne-ver in the fu-ture do I mean him to es-cape my clutch-es and be free!

53 *a tempo*

Solo

S/A

Vcl

T/B

Kybd.

I'm his Mas - ter, lead - ing him to ru - in and dis - as - ter. He's an ea - sy vic - tim,

57

Solo

S/A

Vcl

T/B

Kybd.

I'm his Mas - ter! With his wine and his la - dies, he will soon come

61 *rit.* 3

Solo
to Hae - des, and be friends with me!

S/A

Vcl

T/B

Kybd.

64 *Andante* [Prodigal] *with a sense of urgency* [*I'm in hell!*]

Solo
Trombone *mf* I'm in hell! I'm in hell! I'm hung - ry! I'm

S/A

Vcl

T/B

Kybd.

Andante *with a sense of urgency*
Strings *mf* *f*

68

Solo

dir - ty! I have - n't a - ny friends! I'm lone - ly! I'm

S/A

Vcl

T/B

Kybd.

72

Solo

clothes are in clothes are in tat - ters! I'm in hell! Li - ving

S/A

Vcl

T/B

Kybd.

76

Solo

hell! I feed on the scraps that are left in the

S/A

Vcl

T/B

Kybd.

80

Solo

gut - ter! I sleep on straw that is foul and

S/A

Vcl

T/B

Kybd.

slowing - dramatic change of mood to one of contrition

84

Solo

mus - ty! O God I am sor - ry! please, please for -

S/A

Vcl

T/B

slowing - dramatic change of mood to one of contrition

84

Kybd.

88

Solo

give me! Per - haps my fa - ther will grant me par - don!

S/A

Vcl

T/B

88

Kybd.

92

Solo

O mer - ci - ful God, am I damned for - e - ver!

S/A

Vcl

T/B

Kybd.

97

last ditch seductive temptation

[Girl]

Solo

mf

Echoes You can buy ev - ry - thing, mo - ney has its way! But you can't buy hap - pi - ness!

S/A

Vcl

T/B

97

last ditch seductive temptation

Vibraphone

mp

Kybd.

99

Solo

there's no price for hap - pi - ness! and love won't let you pay!

S/A

Vcl

T/B

Kybd.

pause

pause

pause

pause

[I will rise and go to my father!]

102

Solo

[Prodigal] Lento

Trombone *mf* I will rise and go to my fa - ther, — and

S/A

Vcl

T/B

Kybd.

Strings

mp *p*

106

Solo

tell him of all my sin. I will knock at the door and en - treat him _____ to

S/A

Vcl

T/B

Kybd.

110

Solo

o - pen and let me in. I have been the cause of his sor - row, and

S/A

Vcl

T/B

Kybd.

114

Solo

brought dis-grace on his name. I have sinned so much a- gainst hea- ven that

S/A

Vcl

T/B

Kybd.

118

Solo

I must re- turn in shame. I will say that I am not wor- thy

S/A

Vcl

T/B

Kybd.

ppp

8va

122

Solo

for his love to che - rish and save. I will beg for good and for shel - ter, _____ and

S/A

Vcl

T/B

Kybd.

8va

126

Solo

work as a hum - ble slave, for the mean - est place in his cas - tle seems

S/A

Vcl

T/B

Kybd.

8va

130

Solo

sweet - ter than life to me, _____ the home that I have for -

S/A

Vcl

T/B

Kybd.

130

8va

133

Solo

sa - ken, the home where I long to be. pause

S/A

Vcl

T/B

pause

Kybd.

133

8va

rit.

pause

pause

137 *Andantino*
 [Father]
 Solo Trombone *f* Come home, come home, come home to me; come home come home, come home to me! My

S/A

Vcl

T/B

137 *Andantino*
 Kybd. Trumpet *mp*
 Tuba

141
 Solo son was lost, he's found a-gain, from far a-way I hear his voice. Come home! Come home! Come

S/A

Vcl

T/B

141
 Kybd. *mp*

144

Solo

home to me! He left his home, is re - turned a-gain, I bid him wel-come and re-joice! Come home! Come home!

S/A

Vcl

T/B

Kybd.

147

[Father and Mother]

Solo

Come home to me! Come home! Come home! Come home to me!

pause

S/A

pause

Vcl

pause

T/B

pause

Kybd.

pause

[Fling wide the gates!]

Allegretto

150 [Father]

Solo

Trombone Fling wide the gates_____ and let him come a - gain. Let the trum - pet call_____ and

S/A

Vcl

T/B

Kybd.

Organ

153

Solo

bells re - sound._____ My son was lost_____ he's home a - gain._____ My

S/A

Vcl

T/B

Kybd.

156

Solo

son was lost _____ and he is found. Come home! Come home! Come

S/A

Vcl

T/B

Kybd.

159

[Father and Mother]

home to me! Come home! Come home! Come home to me!

pause

S/A

Vcl

T/B

Kybd.

pause

pause

Allegretto

162 [Steward]
Solo Trumpet
Put the best wine out on the ta - ble, see — that no - thing shall lack;

S/A

Vcl

T/B

162 Allegretto
Kybd. Organ

164
Solo
bring the fat - ted calf from the sta - ble and wel - come the Pro - di - gal back.

S/A

Vcl

T/B

164
Kybd.

166

Solo

Call the men who are out at the re - ping, bid — them hast - en and come!

S/A

Vcl

T/B

Kybd.

168

Solo

Wake up those who are rest ing or sleep - ing!

S/A

Vcl

T/B

Kybd.

170

Solo

Wel - come the Pro - - - di - gal home!

S/A

Vcl

T/B

Kybd.

172

Solo

Wake up those who are rest - ing or sleep - ing

S/A

Vcl

T/B

Kybd.

174

Solo

wel - come the Pro - di - gal Son! Call them

S/A

Vcl

T/B

Kybd.

3 3

176

Solo

here for the feast and the sing - ing, let the mes - sen - ger run!

S/A

Vcl

T/B

Kybd.

178

Solo

All the bells of the cas-tle are ring-ing to wel-come the Pro-di-gal Son!

S/A

Vcl

T/B

Kybd.

pause

pause

pause

pause

181

Lento

[There was a good shepherd!]

Solo

mf

There was a good she-pherd who had a hun-dred sheep. It was his

S/A

Vcl

T/B

Kybd.

Lento

Strings *mp*

186

Solo

work, and his de - light his pre - cious flock to keep; and in the heat of

S/A

Vcl

T/B

Kybd.

191

Solo

sum - mer and in the win - ter cold, he fed them on the moun - tains and

S/A

Vcl

T/B

Kybd.

196

Solo

led them to their fold. This she - pherd would num - ber his flock from day to

S/A

Vcl

T/B

Kybd.

mp

201

Solo

day, and he would leave them in the fold if one had gone a - stray. He

S/A

Vcl

T/B

Kybd.

206

Solo

left them there to - ge - ther, the nine - ty and the nine, and said: "I must

S/A

Vcl

T/B

Kybd.

211

Solo

seek for this one lost sheep of mine!" Now I am your she - pherd, and

S/A

Vcl

T/B

Kybd.

8va -----

p

216

Solo

mas - ter of you all, and you my son have stayed with me and lived with-in my

S/A

Vcl

T/B

Kybd.

216 *8va-*

221

Solo

hall. But those who dwell in shel - ter must not grow proud and cold, but

S/A

Vcl

T/B

Kybd.

221 *8va-*

226

Solo

wel - come home the lost ones who come back to the fold. *mf* Yes, those that dwell in

S/A

Vcl

T/B

mf Yes, those that dwell in

Kybd.

226 *8va*

mf

mf

231

Solo

shel - ter must not grow proud and cold, but wel - come home the lost ones who

S/A

Vcl

T/B

shel - ter must not grow proud and cold, but wel - come home the lost ones who

Kybd.

231

236

Solo
come back to the fold. So wel - come him with feast - ing and do not count the

S/A
come back to the fold. So wel - come him with feast - ing and do not count the

Vcl
come back to the fold. So wel - come him with feast - ing and do not count the

T/B
come back to the fold. So wel - come him with feast - ing and do not count the

Kybd.

241 *broadening*

Solo
cost, for this my son is found a - gain! *f* My

S/A
cost, for this his son is found a - gain! *f* His

Vcl
cost, for this his son is found a - gain! *f* His

T/B
cost, for this his son is found a - gain! *f* His

Kybd.

246 *rit.*

Solo

S/A

Vcl

T/B

Kybd.

son whom I had lost.

son whom he had lost.

rit.

ff

ff

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