

The Prodigal Son

[Reprise from "Job"]

Opus 9:123-136

Moderato

Rev. William Dinga

Solo Voice

[Father]

Trombone *mp* Thank God for all His bles - sings, _____ to

Sop / Alt

Vocal

Ten / Bas

Keyboard

Strings *p*

p

Solo

Him be glo - ry and praise. _____ Thank God for

S/A

Vcl

T/B

Kybd.

6

11

Solo

all His bles - sings, _____ glad - ly our voi - ces we

S/A

Vcl

T/B

Kybd.

16

Solo

raise. _____

Lento

S/A

Vcl

T/B

Kybd.

mp

For all the things that He gives, _____

Lento

21

Solo

S/A

Vcl

T/B

Kybd.

for the light up - on our way, for

26

Solo

S/A

Vcl

T/B

Kybd.

all the love and the care that He shows us

31

Solo

S/A

Vcl

T/B

Kybd.

ev - ery day, for the food up - on the

36

Solo

S/A

Vcl

T/B

Kybd.

ta - ble, and the roof a - bove our head,

41

Solo

S/A

Vcl

T/B

Kybd.

mf

God, be praised and wor - shipped, O God, be

mp
Organ

mp

46

Solo

S/A

Vcl

T/B

Kybd.

praised, and wor - shipped, God!

pause

pause

pause

pause

f

mf

[A Certain Man Had Two Sons]

51

Solo

S/A

Vcl

T/B

Kybd.

Andantino

51

Strings

mp

p

54

[Narrator] Andantino

Solo

Trombone

mf

A cer - tain man had two sons, a cer - tain

S/A

Vcl

T/B

Kybd.

54

The image shows a page of a musical score for the piece "[A Certain Man Had Two Sons]". The score is divided into two systems. The first system, starting at measure 51, features a piano introduction with a tempo marking of "Andantino". The piano part consists of a string ensemble (labeled "Strings") playing a melody in the treble clef with a dynamic of mezzo-piano (*mp*), and a keyboard accompaniment (labeled "Kybd.") in the bass clef with a dynamic of piano (*p*). The keyboard part features a steady eighth-note accompaniment. The vocal parts (Solo, S/A, Vcl, T/B) are present but contain only rests. The second system, starting at measure 54, features a vocal entry by the "Narrator" in the Solo part, marked "Andantino" and mezzo-forte (*mf*). The lyrics are "A cer - tain man had two sons, a cer - tain". The instrumental parts (S/A, Vcl, T/B, and Kybd.) continue with their respective parts from the previous system.

57

Solo

man had two sons. One stayed at home and was

S/A

Vcl

T/B

Kybd.

60

slower *a tempo*

Solo

so - lid and slow, the o - ther said: "O let me

S/A

Vcl

T/B

60

slower *a tempo*

3 3 3 3

Kybd.

62 *poco rit.* pause

Solo *go! "O let me go!"* pause

S/A pause

Vcl pause

T/B pause

Kybd. *poco rit.* pause

65 *Andante* [He Wasn't A Boy]

Solo

S/A *Andante*

Vcl He was - n't a boy, and he was - n't a man. He was
Ahh Ahh

T/B

Kybd. *Andante*
Strings

70

Solo

S/A

Vcl

T/B

Kybd.

half - way be - tween when the sto - ry be - gan. He was young, he was

Ahh Ahh Ooo

75

Solo

S/A

Vcl

T/B

Kybd.

rest - less, he did - n't know why, but he knew there were things he was

Ooo Ooo

80

Solo

S/A

Vcl

T/B

Kybd.

rit.

long - ing to try! He was hung - ry for life, and he was - n't con -

Ahh Ahh

85

Solo

S/A

Vcl

T/B

Kybd.

tent to re - main in the place where his youth had been spent. He was

Ahh Ahh

90

Solo

S/A

Vcl

T/B

Kybd.

head - strong and bold, and he had not a care. He was burn - ing to

Ooo Ooo Ooo

95

Solo

S/A

Vcl

T/B

Kybd.

go, but he did - n't know where!

rit. pause

pause

pause

[Give Me the Portion of Mine Interitance]

Andantino

99 [The Prodigal]

Solo

Give me the por-tion of mine in - her - i - tance.

S/A

Vcl

T/B

Kybd.

Andantino

Strings

mf

102

Solo

Give me the mo - ney that's mine to spend. Give me the por - tion of

S/A

Vcl

T/B

Kybd.

102

105

Solo

mine in - her - i - tance. I want to live til it

S/A

Vcl

T/B

Kybd.

108

Solo

comes to an end. Give me ev - 'ry - thing I'm en - ti - tled to. It's un -

S/A

Vcl

T/B

Kybd.

111 3

Solo

fair of you to re - fuse. Give me the mo - ney in

S/A

Vcl

T/B

Kybd.

114 3

Solo

cash im - me - diate - ly. I'm old e - nough to spend what I choose. I

S/A

Vcl

T/B

Kybd.

117

Solo

want to go. I want to live. I want to take what

S/A

Vcl

T/B

Kybd.

120

Solo

life can give. I want to have all of the things that a

S/A

Vcl

T/B

Kybd.

123

Solo

purse full of mo - ney al - ways brings. Give me the por - tion of

S/A

Vcl

T/B

Kybd.

3 3 3 3

126

Solo

mine in - her - i - tance. I want to live be - fore I must die.

S/A

Vcl

T/B

Kybd.

3

129

Solo

S/A

Vcl

T/B

Kybd.

Give me the mo - ney I'm en - ti - tled to. I'm in a hur - ry to say good -

132

Solo

S/A

Vcl

T/B

Kybd.

bye! I'm

He's in a hur - ry to say good - bye!

135

Solo

in a hur-ry to say good - bye!

S/A

Vcl

T/B

Kybd.

3 3

3 3

3 3

3 3

138

Solo

shouted in spoken tone

"GOOD - BYE!!!"

pause

S/A

Vcl

T/B

Kybd.

bye!

pause

pause

6/4

6/4

6/4

6/4

[He Went into A Far Country]

140

Solo

S/A

Vcl

T/B

Kybd.

Lento

mp

He went in - to a far coun - try. Watch him make his way. _____

144

Solo

S/A

Vcl

T/B

Kybd.

He went in - to a far coun - try. Seek - ing a place to stay. _____

147

Solo

S/A

Vcl

T/B

Kybd.

Will he find in a far coun - try friends to take him in? Will there

150

Solo

S/A

Vcl

T/B

Kybd.

be in a far coun - try ways that lead to sin? pause

rit.

rit.

pause

pause

pause

[Whatever Happened to Love]

153 [Mother] Allegretto

Solo Sop Sax *mf*

An emp - ty room, and a rum - pled bed, the clothes he wore and the

S/A

Vcl

T/B

Kybd. Strings *mp*

p

157

Solo

books he read, all of them mean - ing - less, all of them dead, - what - e - ver hap pened to

S/A

Vcl

T/B

Kybd.

161 *rit.* *accel.*

Solo

love, O what - e - ver hap - pened to love? What hap - pened to our love, _____ the thing that mat - tered

S/A

Vcl

T/B

Kybd.

165

Solo

most? What stole a - way our hap - pi - ness un - til our dream was lost? _____ What hap - pened to our

S/A

Vcl

T/B

Kybd.

169 *rit.*

Solo

trust, our laugh - ter and our joy? What hap - pened to the ten - der - ness that tied us to our

S/A

Vcl

T/B

Kybd.

173 *a primo tempo*

Solo

boy? At the back of the clo - set the trea - sures are piled, from the days when he chat - tered and

S/A

Vcl

T/B

Kybd.

177

Solo

laughed and smiled, what - e - ver hap - pened to our lit - tle child? What - e - ver hap - pened to

S/A

Vcl

T/B

Kybd.

181

Solo

love? _____ Oh what - e - ver hap - pened to love? What hap - pened to the days _____

S/A

Vcl

T/B

Kybd.

rit. *accel.*

185

Solo

— when he came run-ning in, with tos-sled hair and dir-ty face all ea-ger to be-gin—

S/A

Vcl

T/B

Kybd.

189

Solo

— to pour out all the tales of the things that he had done of joys and tri-umphs, plans, and

S/A

Vcl

T/B

Kybd.

193 *rit.*

Solo

dreams what hap-pened to my son? What hap-pened to our love? What hap-pened to our love?—

S/A

Vcl

T/B

Kybd.

197 *a primo tempo*

Solo

mp An emp - ty room and a rum - pled bed, the clothes he wore, and the

S/A

Vcl

T/B

Kybd.

201

Solo

S/A

Vcl

T/B

Kybd.

books he read, all of them mean-ing - less, all of them dead, what - e - ver hap - pened to

205

Solo

S/A

Vcl

T/B

Kybd.

love? _____ Oh what - e - ver hap - pened to love?

rit.

pause

pause

pause

pause

209 [Prodigal] Moderato [Who Am I?]

Solo *mp*

Flute There seem to be se - v'ral peo-ple locked up in-side of me, fight-ing a con - stant bat-tle

S/A

Vcl

T/B

Kybd.

212

Solo

for my i - den - ti - ty. Some-times they keep me a pris' ner, some-times they set me free.

S/A

Vcl

T/B

Kybd.

215

Solo

Is one of them my true be - ing? Is one of them real - ly me? Who am I?

S/A

Vcl

T/B

Kybd.

215

Flute *p*

p

218

Solo

Just a dream - er of dreams. Who am I? Just a fail - ure it seems!

S/A

Vcl

T/B

Kybd.

218

222

Solo

No! a he - ro, the i dol of the crowd. Ti-mid or ar-ro-gant, hum-ble or proud. Who am I?

S/A

Vcl

T/B

Kybd.

225

Solo

There seem to be se - v'ral voi-ces cry-ing in-side my heart. Some-times they sound in dis-cords,

S/A

Vcl

T/B

Kybd.

228

Solo

each with a dif - fe - rent part. They're cry - ing for re - cog - ni - tion, and some - times I stop my ears,

S/A

Vcl

T/B

Kybd.

231

Solo

for some - times they bring me glad - ness, and some - times they bring me tears! Who am I?

S/A

Vcl

T/B

Kybd.

234

Solo

I'm all rea - dy to go! Who am I? Why, the star of the show!

S/A

Vcl

T/B

Kybd.

238

Solo

In-cluded, re spec ted, ne-glec-ted, ig-nored, as-sured or be-wil-dered ec-sta tic or bored. Who am I?

S/A

Vcl

T/B

Kybd.

241

Solo

There seem to be se - v'ral peo-ple sewn up in-side my skin strug-gling to take pos-ses-sion

S/A

Vcl

T/B

Kybd.

244

Solo

Is one of them going to win? For I want to know my mean - ing, and I want to find my way.

S/A

Vcl

T/B

Kybd.

247

Solo

I want to know why my heart beats so fast, why to-mor-row fol-lows to-day! Who am I?

S/A

Vcl

T/B

Kybd.

250

Solo

Just a dream - er of dreams. Who am I? Just a fail - ure it seems!

S/A

Vcl

T/B

Kybd.

254

Solo

No! a he - ro the i - dol of the crowd, ti - mid or ar - ro - gant, hum - ble or proud: ac - cep - ted, re - jec - ted, ag - gres - sive, with - drawn,

S/A

Vcl

T/B

Kybd.

257

Solo

ne - ver con - sis - tent, up - lif - ted and torn; a soul, or a ro - bot, a mask or a face,

S/A

Vcl

T/B

Kybd.

259 3

Solo

an - i - mal or spi - rit I must know my place. Who am I?

S/A

Vcl

T/B

Kybd.

Detailed description of the musical score: The score is for measures 259, 260, and 261. The Solo part (treble clef) begins at measure 259 with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (B4, A4, G4), and a quarter note (F#4) in measure 260. In measure 261, it has a whole note (G4). The S/A (Soprano/Alto), Vcl (Violin), and T/B (Tenor/Bass) parts have rests in measures 259 and 260, and a whole note chord (G4, B4, D5) in measure 261. The Kybd. (Keyboard) part has rests in measures 259 and 260, and a whole note chord (G4, B4, D5) in measure 261.