

Score

Opus 526-726

Penitential Medley

Kyrie eleison / Lord have mercy / Alleluia

Lyrics: Fr. William Dinga, Jr.

G.B. Campodonico

Fr. William Dinga, Jr. (arr.)

Largo e moto ♩ = 50

The musical score is written for Soprano, Alto, Tenor, Bass, Solo Voice &/or Instr. Obligato, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Largo e moto** with a quarter note equal to 50 beats per minute. The score begins with a rest for all parts, followed by the vocal entries. The Soprano, Alto, and Tenor parts enter with a forte (**f**) dynamic, singing "Ky - ri - e e - le - i - son! e - le - i -". The Bass part enters with a forte (**f**) dynamic, singing "Ky - ri - e". The Solo Voice &/or Instr. Obligato part enters with a piano (**p**) dynamic, singing "Al - le - lu - ia! Al - le -". The Organ part enters with a forte (**f**) dynamic, playing a rhythmic accompaniment. The organ part consists of a treble and bass staff. The treble staff has a forte (**f**) dynamic and plays a rhythmic accompaniment. The bass staff has a forte (**f**) dynamic and plays a rhythmic accompaniment.

Penitential Medley

6

S
son! Ky - ri - e e - le - i - son! e - le - i - son!

A
e - le - i - son! Ky - ri - e e - le - i - son! e - le - i - son!

T
son! Ky - ri - e e - le - i - son!

B
e - le - i - son, ky - ri - e!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Org.

6

Detailed description: This is a musical score for a Penitential Medley. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) part. The score is written in G major (one sharp) and 4/4 time. The organ part is divided into two systems, each starting with a measure number '6'. The lyrics are: 'son! Ky - ri - e e - le - i - son! e - le - i - son!' for Soprano, 'e - le - i - son! Ky - ri - e e - le - i - son! e - le - i - son!' for Alto, 'son! Ky - ri - e e - le - i - son!' for Tenor, and 'e - le - i - son, ky - ri - e! lu - ia! Al - le - lu - ia! Al - le - lu - ia!' for Bass. The organ accompaniment provides harmonic support with chords and melodic lines.

mf Lord, O Lord have mer - cy have mer - cy! O Lord have

mf O Lord have mer - cy, have mer - cy! O

mf O Lord, have mer - cy! Lord, O

mf O Lord, O Lord, have

Ky - ri - e - e - le - i - son! Al - le - lu - ia! Al - le - lu - ia! Al -

mf

mf

mf

Penitential Medley

16

S
mer - cy! e - le - i - son! Chris - te e - le - i - son, e - le - i - son!

A
Lord have mer - cy, have mer - cy! Chris - te, e - le - i -

T
8
Lord! Lord! have mer - cy! Christ, Christ have

B
mer - cy! mer - cy! Christ, O Christ have mer -

le - lu - ia! Chris - te e - le - i - son! Al - le - lu - ia!

16

Org.

22

S
mp Chris — te e - le - i - son, e - le - i - son! —

A
mp son! Chris - te, e - le - i - son!

T
8
mp mer - cy! have mer - cy! Christ have mer -

B
mp cy! Lord, Christ! have — mer - cy!

Al - le - lu - ia! Chris - te e - le - i - son!

22

Org.
mp

mp

mp

Penitential Medley

27

S
Christ, O Christ have mer - cy! Ky - ri - e e - le - i, son! *mf* Ky - ri - e e -

A
Chris - te e - le - i - son! Lord, O Lord! Lord, O Lord! *mf* Ky - ri - e e -

T
cy! Chris - te e - le - i - son! Ky - ri - e! *mf* Ky - ri e!

B
Chris - te e - le - i - son! Chris - te! Chris - te! *mf* Ky - ri - e!

Al - le - lu - ia! Chris - te e - le - i - son! e - le - i - son! Al -

27

Org.
mf

mf

Penitential Medley

32

S
le - i son! Lord, O Lord! *f* have mer -

A
le - i - son! Ky - ri - e e - le - i - son! *f* Lord,

T
Lord! have mer - cy! have mer - cy! *f* Ky -

B
Ky - ri - e! Lord! Lord, *f* have

le - lu - ia! Ky - ri - e e - le - i - son!

32

Org.
f

f

Penitential Medley

rit.

S
- cy, e - le - i - son! have mer - cy!

A
O Lord have mer - cy! mer - cy!

T
ri - e e - le - i - son! have mer - cy!

B
mer - cy! Mer - cy!

Al - le - lu - ia! Al - le - lu - ia!

Org.
rit.