

# Peace, Be Still

Opus 497-697

Fr. William Dinga, Jr.

♩ = 60

*moderately, steadily*

Voice I  
Voice 2

pp Peace! Be still! and know that I am God!

Organ

pp

pp

Detailed description: This system shows the first vocal entry. Voice I and Voice 2 are in a 4/4 time signature with a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The lyrics are "Peace! Be still! and know that I am God!". The organ accompaniment is also marked *pp* and features a steady eighth-note pattern in the bass line.

S

5

*rit.*

p Peace, be still, and know that I am God!

Detailed description: This system shows the Soprano (S) entry at measure 5. The music is marked *p* (piano) and *rit.* (ritardando). The lyrics are "Peace, be still, and know that I am God!". The organ accompaniment continues with the same eighth-note pattern.

Org.

5

*rit.*

p

Detailed description: This system shows the organ accompaniment for the Soprano entry. It is marked *p* and *rit.*. The organ part consists of a steady eighth-note accompaniment in the bass and block chords in the treble.

S

9

Do not let your hearts be trou - bled, you have faith in God!

Detailed description: This system shows the Soprano (S) entry at measure 9. The lyrics are "Do not let your hearts be trou - bled, you have faith in God!". The organ accompaniment continues with the same eighth-note pattern.

Org.

9

Detailed description: This system shows the organ accompaniment for the second Soprano entry. It continues with the same eighth-note accompaniment and block chords.

13

S *mp* Do not let your hearts be trou - bled. *p* You have faith in God! *mp* Have

Org. *mp* *p* *mp*

*rit.*

17

S faith in me al - so. *mf* Peace! Be

Org. *mp* *mf*

*rit.*

21

S still! and know that I am God!

Org.

24

S

Peace, be still, and know that I am *f* God!

*stately* *rit.*

24

Org.

*f*

*f*

Detailed description: This is a musical score for the hymn 'Peace, Be Still'. It features two staves: a Soprano (S) and an Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins at measure 24 with the lyrics 'Peace, be still, and know that I am f God!'. The organ part also begins at measure 24 and provides a harmonic accompaniment. Performance directions include 'stately' and 'rit.' (ritardando) above the Soprano staff, and 'f' (forte) below the organ staff. The organ part features a steady eighth-note bass line in the left hand and chords in the right hand.