

O Salutaris

O Saving Victim

Fr. William Dinga, Jr.

Score

Op. 468-668

Moderately ♩ = 77

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/4 time and B-flat major. The tempo is Moderately, with a quarter note equal to 77 beats per minute. The score begins with a four-measure rest for all vocal parts, followed by a repeat sign. The vocal parts enter with the lyrics: *mf* O sal - u - ta - ris ___ Hos - ti - a, U - ni - tri - no - que ___ Do - mi - no. The piano accompaniment starts with a *mp* dynamic and features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The score concludes with a final cadence.

Soprano

Alto

Tenor

Bass

Piano

mf O sal - u - ta - ris ___ Hos - ti - a,
U - ni - tri - no - que ___ Do - mi - no

mp *mf*

9

S

quae cae - li pan - dis os - ti - um: — Bel - la pre - munt hos - ti - li - a, Da
 Sit sem - pi - ter - na glo - ri - a, — Qui vi - tam si - ne ter - mi - no No -

A

T

O sa - lu - ta - ris, Hos - ti - a, Bel - la pre - munt hos - ti - li - a, Da
 U - ni - tri no - que Do - mi - no, Qui vi - tam si - ne ter - mi - no No -

B

9

Pno.

O Salutaris

17

S
ro - bur, fer aux - i - li - um.
bis do - net in pa - tri - a. A - men. A - men.

A
ro - bur, fer aux - i - li - um.
bis do - net in pa - tri - a. A - men. A - men.

T
ro - bur, fer aux - i - li - um.
bis do - net in pa - tri - a. A - men. A - men.

B
ro - bur, fer aux - i - li - um.
bis do - net in pa - tri - a. A - men. A - men.

Pno.

mp *rit.* *mp* *rit.* *mp* *rit.* *mp* *rit.*