

Jesus, My Lord, My God, My All

Score

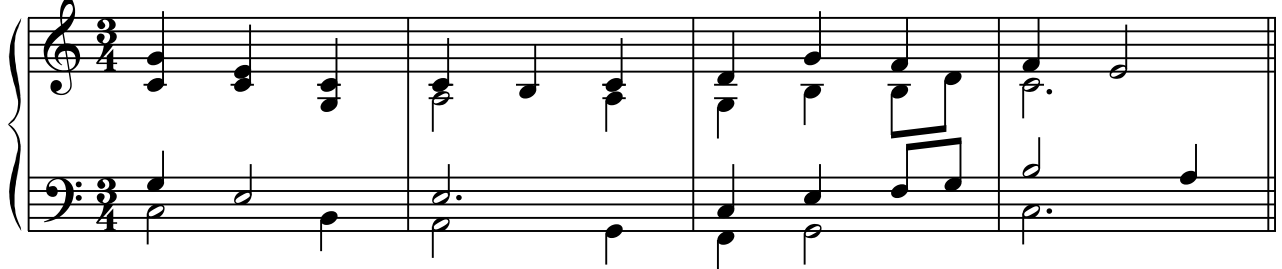
Opus 402-602

Koln Gesangbuch
Fr. William Dinga, Jr.

$\text{♩} = 60$

beginning sweetly, then building!

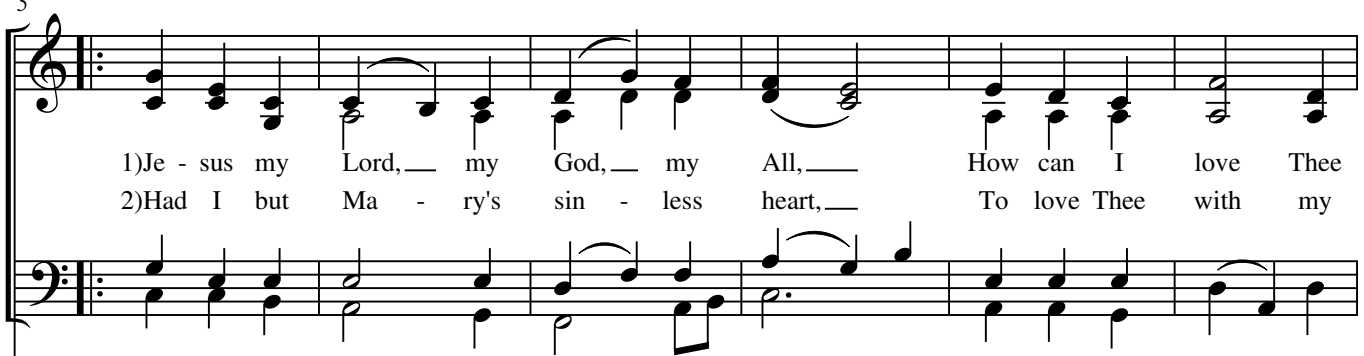
Synthesizer



S/A

1) Je - sus my Lord, — my God, — my All, — How can I love Thee
2) Had I but Ma - ry's sin - less heart, — To love Thee with my

T/B



Synth



Jesus, My Lord, My God, My All

2
11

S/A

T/B

Synth

as I ought? And how re - vere this won - drous gift,
dear - est King. Oh, with what bursts of fer - vent praise,

17

S/A

T/B

Synth

So far sur - pas - sing hope or thought? Sweet Sac - ra - ment, we
Thy good-ness, Je - sus, would I sing!

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23

S/A

Thee a - dore!

T/B

Oh, make us love Thee more — and

Synth

28

S/A

Oh, make us love Thee more and more!

T/B

more! —

Synth

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4

33

S/A

3)Sound, sound his prais - es high - er still, — And come, ye an - gels

T/B

Synth

39

S/A

to our aid; — 'Tis God! 'Tis God — the ve - ry God, —

T/B

Synth

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45

S/A

Whose pow'r both man and an - gels made! Sweet Sac - ra - ment, we

T/B

Synth

45

S/A

Thee a - dore!

T/B

Oh, make us love Thee more__ and more!_____

Synth

51

The image shows a musical score for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Synthesizer (Synth). The score is in the key of D major (two sharps) and 4/4 time. It is divided into two systems. The first system starts at measure 45. The S/A part has lyrics: "Whose pow'r both man and an - gels made! Sweet Sac - ra - ment, we". The T/B part has lyrics: "Thee a - dore!". The Synth part provides accompaniment. The second system starts at measure 51. The S/A part has lyrics: "Oh, make us love Thee more__ and more!_____". The T/B part has lyrics: "Thee a - dore!". The Synth part provides accompaniment. The score uses standard musical notation with treble and bass clefs, and includes dynamic markings like accents and slurs.

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6
57

S/A

Oh, make us love Thee more and more!

T/B

57

Synth

The image shows a musical score for three parts: S/A (Soprano/Alto), T/B (Tenor/Bass), and Synth. The score is in 6/8 time and the key signature has two sharps (F# and C#). The S/A part has lyrics: "Oh, make us love Thee more and more!". The Synth part provides accompaniment for the vocal lines. The score is divided into two systems, with the first system starting at measure 6 and the second system starting at measure 57. The S/A part uses a treble clef, the T/B part uses a bass clef, and the Synth part uses a grand staff (treble and bass clefs). The music consists of chords and melodic lines, with some notes beamed together and some notes having accents or slurs.