

Jesus, Come to Us

Opus 412-612

Music by: David Haas
arranged by: Fr. William Dinga, Jr.

♩ = 50
slowly and w great expression REFRAIN *p*

Soprano

Alto

Digital
Orchestral
Stage
Piano

Je - sus, come to us,
Je - sus, come to us!

5

S

A

DOSP

5

lead us to your light! Je - sus, be with us,
Lead us to your light! Je - sus, be with us,

Jesus, Come to Us

2

9 [Last Time Ending]

S
for we need you! 1) Lord we come be -
2) Lord, we come to
3) Lord, you give us

A
for we need for we need, we need you!

DOSP

13

S
fore you, lis - ten to our prayer. Fill us with your
praise you for your faith - ful - ness through night. You will be with
won - ders, your glo - ry to all. We be - lieve in

A

DOSP

Jesus, Come to Us

17

S

hope us, you, and this come your we to love! know. us! REFRAIN REFRAIN REFRAIN

A

Je - sus, come!

DOSP

The musical score is written in G major (one flat) and 4/4 time. It consists of three systems. The first system is for the Soprano (S) and Alto (A) voices. The Soprano part has a melodic line with lyrics: 'hope us, you, and this come your we to love! know. us!'. The Alto part has a more rhythmic accompaniment. The second system is for the Piano (DOSP), showing the left and right hand parts. The third system continues the vocal parts with the lyrics 'Je - sus, come!' and a 'REFRAIN' section. The score is marked with a '17' at the beginning of each system.