

Score

I Am Dead, I'm Alive in Christ Jesus the Lord

Opus 504-704

Fr William Dinga, Jr.

$\text{♩} = 67$
moderately but with spirit

Soprano
Alto

Tenor
Bass

Organ

S/A

T/B

Org.

mf

mf

mp *mf*

I am dead, I'm a-live in Christ

Je - sus the Lord Je - sus the King, Je - sus the Ru - ler! I con-

I have decided to leave the full chording in the vocal parts: this way depending on the size of the sections the piece might never sound the same twice in a row, as different filler notes could be chosen each time...

I Am Dead, I'm Alive in Christ Jesus the Lord

8

S/A

T/B

Org.

fess all my sins to the Lord who died to free me, free me from my sins and

11

maestoso

S/A

T/B

Org.

mp

mp

mp

o - pen the gates of Life. *mp* All hail! Son of God! Wor - ship and

15

S/A

T/B

Org.

hon - or! *mf* All hail! Son of Man! Praised and a - dored.

mf

mf

mf

20

S/A

T/B

Org.

UNISON

mf I was dead, but I'm now a - live_ in Christ Je - sus!

mf

mf

mf

23

S/A

T/B

Je - sus the King, Je - sus the Ru - ler! I pro - fess my faith in the

Detailed description: This block contains the vocal parts for measures 23 through 26. The Soprano/Alto (S/A) part is written on a treble clef staff, and the Tenor/Bass (T/B) part is on a bass clef staff. Both parts are in a key of D major (indicated by two sharps) and a 4/4 time signature. The lyrics are: "Je - sus the King, Je - sus the Ru - ler! I pro - fess my faith in the". The music features a steady eighth-note accompaniment with some melodic variations.

23

Org.

Detailed description: This block shows the organ accompaniment for measures 23 through 26. It consists of two staves: a treble clef staff and a bass clef staff. The music is in D major and 4/4 time. The right hand plays a melodic line with some chords, while the left hand provides a rhythmic accompaniment with chords and single notes.

27

S/A

T/B

Lord who died to free me, free me from my sins and showed me the path to Life.

Detailed description: This block contains the vocal parts for measures 27 through 30. The Soprano/Alto (S/A) part is on a treble clef staff, and the Tenor/Bass (T/B) part is on a bass clef staff. The key signature remains D major. The lyrics are: "Lord who died to free me, free me from my sins and showed me the path to Life.". The musical notation continues with eighth-note accompaniment and melodic lines.

27

Org.

Detailed description: This block shows the organ accompaniment for measures 27 through 30. It consists of two staves: a treble clef staff and a bass clef staff. The music is in D major and 4/4 time. The right hand plays a melodic line with some chords, while the left hand provides a rhythmic accompaniment with chords and single notes.

The musical score is arranged in three systems. The first system (measures 30-35) features Soprano/Alto (S/A) and Tenor/Bass (T/B) vocal parts with lyrics: "All hail! Son of God! Wor - ship and hon - or! All hail!". The organ (Org.) part provides accompaniment. Dynamics include *mp* and *mf*. The second system (measures 35-40) features the same vocal parts with lyrics: "Son of Man! Praised and a - dored. A - men.". The organ part continues with a *rit.* marking. The score is in the key of D major (two sharps) and 4/4 time.