

# Hidden God, Silent God

Score

Inspired by an 1960's hymn from Our Lady of Gethsemani Abbey, Trappist, KY

Opus 437-637

arr: Fr. William Dinga, Jr.

anonymous Trappist monk

♩ = 70

Voice

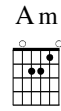
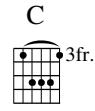
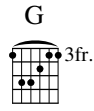
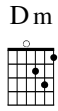
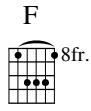
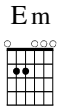
1) Hid - den God, si - lent God, speak and live\_\_ in my  
 2) Hid - den God, si - lent God, speak and live\_\_ in my  
 3) Hid - den God, si - lent God, speak and live\_\_ in my

Organ

7

heart of hearts! "Where have you hid - den Lord? Why have you hid - den Lord?"  
 heart of hearts! "Where have you hid - den Lord? Why have you hid - den Lord?"  
 heart of hearts! "Where have you hid - den Lord? Why have you hid - den Lord?"

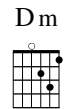
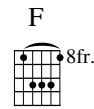
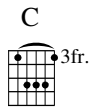
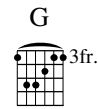
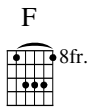
Hidden God, Silent God



13

Deep \_\_\_\_\_ with - in our souls, \_\_\_\_\_ we yearn for all \_\_\_\_\_ the good that  
 As \_\_\_\_\_ the seed lies deep \_\_\_\_\_ with - in the soil \_\_\_\_\_ for growth to  
 When \_\_\_\_\_ the har - vest time \_\_\_\_\_ is now may all \_\_\_\_\_ my breth - ren

13



19

*rit.*

*a tempo*

life can give: "I am hid-den in the sun - rise fair, hid den in the warmth of air,  
 hap - pen there: "I am hid-den in the depths of prayer, hid-den in the dark - ness there,  
 come to me: "I am hid-den in the life you've led, hid-den in the good you've spread,

19

*rit.*

*a tempo*

C Am F Dm D C

25

hold - ing you close with - in my heart: \_\_\_\_\_ you are near my  
 si - lent - ly turn your face to me: \_\_\_\_\_ give my Fa - ther  
 come re - joice take your place with us: \_\_\_\_\_ you've ar - rived my

25

F C F Dm G7 C

31

breth-ren to your hid - den God just reach out and call me: 'I am here!'"  
 glo - ry and the Spi - rit blest, then we'll come and live with - in your heart!"  
 breth-ren, found your hid - den God, and your life is hid - den now no more!"

31

*8vb* - - - - -

I played this piece as organist at St. Mary College Seminary, St. Mary, KY when I was a seminarian there in the late 1960's / early 1970's - Gethsemani Abbey was only 10 miles away - and this piece in its original form was given to us from the monks there. I recently contacted the Abbey to recover the original piece, but they could not locate it: and so I have reconstructed it from memory the best I could: the melody and chording is as accurate as I could get it, the arrangement of the accompaniment is all my own: the lyrics of the refrain are true, but only a few phrases of the verses are accurate: the rest was written by me, with the intention of keep the original intent of the piece! If anyone has the original I would love to have a copy of it again!

Fr. William Dinga, Jr.