

He Shall Be Peace

Score

Based on: Micah 5: 1-4

Fr. William Dinga Jr

Opus 423-623

Andante ♩ = 70

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score begins with a 4-measure rest for all vocal parts. The Tenor part begins to sing at measure 5 with the lyrics 'Thus says the'. The Keyboard part begins at measure 5 with a piano (*p*) dynamic. The score then transitions to a 5-measure rest for all vocal parts. At measure 6, the vocal parts begin with the lyrics 'You Beth - le - hem, too small, too small to be a-mong the'. The Soprano part starts with a pianissimo (*pp*) dynamic, while the Alto, Tenor, and Bass parts start with a mezzo-piano (*mp*) dynamic. The Tenor part includes a breath mark (____) after 'Lord:'. The score includes dynamic markings such as *pp*, *mp*, and *p*, as well as performance instructions like *accel.* and *8* (octave). The Keyboard part continues with a piano (*p*) dynamic and includes *accel.* markings. The score concludes with a 4-measure rest for all vocal parts.

He Shall Be Peace

rit. **Adagio** ♩ = 76 *mp* *rit.*

S
clans of Ju-dah, from you shall come forth from me one who is ru-ler, Is - ra -

rit. **Adagio** ♩ = 76 *mp* *rit.*

A
clans of Ju-dah, from you shall come forth from me one who is to be ru-ler in Is - ra -

rit. **Adagio** ♩ = 76 *mp* *rit.*

T
clans of Ju-dah, from you shall come forth from me one who is to be ru-ler in Is - ra -

rit. **Adagio** ♩ = 76 *mp*

B
clans of Ju-dah, from you shall come forth from me one who is to be ru-ler in Is - ra -

rit. **Adagio** ♩ = 76 *mp* *rit.*

Kybd.

p *a tempo*

S
el! whose o - ri - gin is from of old,

p *a tempo*

A
el, Is-ra-el whose o - ri - gin is from of old,

p *a tempo*

T
el, Is-ra-el whose o - ri - gin is from of old, from of old,

mp

B
from an - cient

a tempo

Kybd.

p

mp

He Shall Be Peace

21 *pp rit.* *mf a tempo*

S times. He shall stand firm and shep-herd his flock by the strength of the

A *pp rit.* *mf a tempo*

T *p rit.* *mf a tempo*

B times. He shall stand firm and shep-herd his flock by the strength of the

Kybd. *pp rit.* *mf a tempo*

26 *pp* *mf Andantino* ♩=80

S Lord. God; and they shall re - main,

A *pp* *mf Andantino* ♩=80

T *decel.* *pp* *mf Andantino* ♩=80

B *pp* *mf Andantino* ♩=80

Kybd. *decel.* *mf Andantino* ♩=80

He Shall Be Peace

adagio

33

S for: great - ness: reach to the ends of the earth; He shall be

A reach to the ends of the earth; He shall be

T for now his great-ness shall reach to the end of the earth; He shall be

B reach to the end of the earth; He shall be

f *adagio*

Kybd.

33

f *adagio* *mp*

40

S peace, He shall be peace, He shall be

A peace, He shall be peace, He shall be

T peace, He shall be peace, He shall be peace, He shall be peace,

B He shall be peace,

40

Kybd.

40

mf

He Shall Be Peace

44

S
peace,
He shall be peace, He shall be peace!

A
He shall be peace, He shall be peace!

T
8 he shall be peace, He shall be peace, He shall be peace!

B
He shall be peace, He shall be peace!

Kybd.

44

Largo =45 slowing

pp

ppp

ppp

pp 8^{vb}-1