

Greetings to you, Mary!

Score

Contemporary Paraphrasing of the "Ave Maria"

Fr. William Dinga Jr

Opus 448-648

moderately

Voice

Greet-ings to you Ma - ry! _____ Vir-gin full of Grace! _____

Piano

5

with you is your Lord and God, you are high-ly fa -

Pno.

Greetings to you, Mary!

9

9

vored. Bless-ed are you Ma - ry!

Pno.

9

13

13

Vir-gin full of Grace! _____ blessed the fruit of your _____ womb,

Pno.

13

slower

17

17

blessed your Ho - ly Child. _____ Ho - ly Mo - ther of the Babe,

slower

Pno.

17

r.h.

20 *slower* *rit.*

Ho-ly Mo-ther of the Church! Bless-ed La-dy we, your sin-ful chil-dren cry to you: O

Piano accompaniment for the first system, starting at measure 20. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'slower' and 'rit.' (ritardando).

23 *rit.* *a tempo*

pray for us, O hear our hum-ble plea! Greet-ings to you Ma - ry! _____

Piano accompaniment for the second system, starting at measure 23. The right hand continues with chords and moving lines. The left hand features a steady accompaniment. The tempo is marked 'rit.' and 'a tempo' (allegretto).

27

Vir-gin full of Grace! _____ with you is your Lord and

Piano accompaniment for the third system, starting at measure 27. The right hand continues with chords and moving lines. The left hand features a steady accompaniment. The tempo is marked 'a tempo'.

Greetings to you, Mary!

31

God, you are high-ly fa - vored. Bless-ed are you

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a whole note G5. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords in the right hand and a melodic line in the left hand. The key signature has one flat (F major/D minor). The time signature is 4/4. The system ends with a double bar line.

Pno.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays chords, and the left hand plays a melodic line. The music is in G major with a one-flat key signature and 4/4 time. The system ends with a double bar line.

35

Ma - ry! Vir-gin full of Grace!

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a whole note G5. The bottom staff is a piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand. The key signature has one flat. The time signature is 4/4. The system ends with a double bar line.

Pno.

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords, and the left hand plays a melodic line. The music is in G major with a one-flat key signature and 4/4 time. The system ends with a double bar line.

39

Pa-tron of our na - tion! hear our hum-ble plea. A - men!

rit. SLOW

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a whole note G5. The bottom staff is a piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand. The key signature has one flat. The time signature is 4/4. The system ends with a double bar line.

Pno.

rit. SLOW

r.h.

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays chords, and the left hand plays a melodic line. The music is in G major with a one-flat key signature and 4/4 time. The system ends with a double bar line.