

Glorious Father

Score

Contemporary Setting for the Doxology

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Opus 394-588

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slowly, with much expression

Sop/Alt

Ten/Bas

Glo - ri - ous Fa - ther! Glo - ri - ous!

[Tenor]

Glo - ri - ous Fa - ther!

slowly, with much expression

Keyboard

Glo - ri - ous Fa - ther!

5

S/A

T/B

Glo - ri - ous Son! Glo - ri - ous, glo - ri - ous Spi - rit! Glo -

Glo - ri - ous! Glo - ri - ous Son! Glo - ri - ous Ho - ly, Ho - ly Spi - rit! Glo - ri -

[Bass]

5

Kybd.

Glo - ri - ous! Glo - ri - ous Son! Glo - ri - ous Ho - ly, Ho - ly Spi - rit! Glo - ri -

accel. *rit.*

mf *mp*

Glorious Father

2

10

S/A

p *rit.* *Fine* *moderately slow*

ri - ous! Bles - sed One God! You — were

T/B

mp *Fine* *p*

ous! Glo - ri - ous! Bles - sed Tri - ni - ty! Tri-ni-ty! You

10

Kybd.

p *rit.* *Fine* *moderately slow*

mp

15

S/A

mp

pre - sent — in the be - gin - ing You are pre-sent in the now! —

T/B

mp

were pres - ent! You — are — pre-sent in the You are pres-ent

— You — are pres - -

15

Kybd.

mp

Glorious Father

21 *accel. slightly*

S/A *p* *f*

T/B *p* *f*

in the now, — present in the now!
ent now! _____

21 *accel. slightly*

Kybd. *p* *f*

27 *rit.* *D.C. al Fine*

S/A *mp*

T/B *mp* *D.C. al Fine*

27 *rit.* *D.C. al Fine*

Kybd. *mp*

pres - - - ent for all e - ter - ni - ty! _____