

Score
Opus 438-638

Glorifying God in the Abbey

The Spirit of Night Vigils in a Monastery

Fr William Dinga Jr

The musical score is written for Digital Stage Piano in 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-8) is marked with a tempo of quarter note = 55, 'celestes strings', and 'calm'. The left hand (l.h.) starts with a *ppp* dynamic. The second system (measures 9-17) includes markings for *8va*, *accel.*, *a tempo*, and dynamics *mp*, *pp*, and *mp*. The third system (measures 18-24) is marked with *8', 4' foundations* and *a little faster*, with the left hand starting at *ppp* and moving to *pp*.

Glorifying God

28 *ova*-----

p *mp* *accel.*

36 *a tempo*

pp *mp* *p* *add celeste strings moderately*

45 *ova*-----

mp *p*

54 *add 1/2 grand orch* *a tempo* *slowing* *molto rit.*

mf *accel.* *mp* *mf* *p* *pp*

The Spirit of Lauds in a Monastery

64 *moderato et molto legato*

Morning Star ppp *pp* *p*

71 *rit.* *a tempo* *accel.*

pp *mp* *add GX strings softly*

Glorifying God

78

rit.

p

This system contains measures 78 through 83. The music is in a key with two sharps (F# and C#). The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a harmonic accompaniment with sustained notes and chords. A dynamic marking of *p* (piano) is present. The tempo is marked *rit.* (ritardando).

84

slower

remove GX strings

ppp

pp

This system contains measures 84 through 88. The tempo is marked *slower*. The right hand continues with melodic and chordal textures, including some grace notes. The left hand has a sparse accompaniment with some rests, indicated by the instruction "remove GX strings". Dynamic markings include *ppp* (pianissimo) and *pp* (pianissimo). The tempo is also marked *rit.* (ritardando).

89

p

rit.

This system contains measures 89 through 94. The right hand features a melodic line with sustained notes and chords. The left hand has a more active accompaniment with sustained notes and chords. A dynamic marking of *p* (piano) is present. The tempo is marked *rit.* (ritardando). The system concludes with a double bar line and a final chord.

The Spirit of Prime in a Monastery

96 *moderately* *rit.*

guitar mp

101 *a tempo* *rit.*

mp

106 *thoughtfully* *rit.*

p

Glorifying God

110 *a primo tempo* *mp* *rit.*

115 *a tempo* *rit.*

The Spirit of Vespers in a monastery.

120 *andante religioso* *full organ* *mf* *mf*

Glorifying God

125 *slower more stayed* *rit.* 2X - END

f add strings lightly

129 *a tempo*

p decrease organ; add strings

132 *rit.*

mp *rit.*

Glorifying God

136

pp decrease organ more

8^{va}

140

mp

rit.

The Spirit of Compline in a monastery.

143

largo

tubular bells

p

Glorifying God

150 *pp*

celeste strings

158

p

164 *mp* *pp* rit. *p*

add tubular bells

remove t. bells

add t. bells