

Score  
Opus 533-733

# For Them, and For Their Salvation

*An Abbot's Prayer for his Sons \**

+ Fr. Peter Anthony, JSC

♩ = 65

Voice 1

Voice 2

Organ

For — them, and for — their sal - va - tion, O

For — them, and for — their sal - va - tion, \_\_\_

5

Org.

Lord, I pray, \_\_\_ O Lord, I pray! \_\_\_ For them and for \_\_\_

Lord, I pray. \_\_\_ Lord, I pray. \_\_\_ For them, and for \_\_\_

\* Dedicated to Abbot Placid, OSB - Belmont Abbey, North Carolina  
- who is both an inspiration and a friend. PAX et SPES

For Them, and For Their Salvation

*rit.*

2nd Time END

9

their sal - va - tion, O Lord, I pray, O Lord, I pray! A - men.

their sal - va - tion, Lord, I pray, Lord, I pray! —

9

Org.

9

Org.

Detailed description: This system contains the first two vocal staves and the organ accompaniment. The organ part consists of two staves (treble and bass clef). The first vocal staff has a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'their sal - va - tion, O Lord, I pray, O Lord, I pray! A - men.' The second vocal staff has a treble clef and the same key signature. The lyrics are 'their sal - va - tion, Lord, I pray, Lord, I pray! —'. The organ part starts at measure 9 and ends at measure 12. There are repeat signs at the end of each staff. The tempo marking 'rit.' is above the first vocal staff. The instruction '2nd Time END' is in a box above the second vocal staff.

13

Grant me wis - dom, grant me peace; — send your light, — send your joy!  
Be - stow pru - dence, be - stow jus - tice, be - stow tem - prance, be - stow love!

Detailed description: This system contains two vocal staves. Both staves have a treble clef and a key signature of two sharps (F# and C#). The lyrics are: 'Grant me wis - dom, grant me peace; — send your light, — send your joy! Be - stow pru - dence, be - stow jus - tice, be - stow tem - prance, be - stow love!'. There are repeat signs at the end of each staff. The tempo marking 'rit.' is above the first vocal staff.

13

Second time octavo

Org.

Detailed description: This system contains the organ accompaniment for the second system. It consists of two staves (treble and bass clef). The organ part starts at measure 13 and ends at measure 16. There are repeat signs at the end of each staff. The tempo marking 'rit.' is above the first vocal staff of the previous system.

**D.C. al Fine**

17

You have gi - ven me these sons, O Lord; let me lead them safe - ly to \_\_\_\_ Your Face!

LORD! \_\_\_\_ YOUR FACE!

17

Org.

The musical score consists of three systems. The first system contains two vocal staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins at measure 17 and contains the lyrics: "You have gi - ven me these sons, O Lord; let me lead them safe - ly to \_\_\_\_ Your Face!". The bottom staff is also in treble clef and contains the lyrics: "LORD! \_\_\_\_ YOUR FACE!". The second system contains an organ accompaniment labeled "Org." on the left. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the same key signature and time signature as the vocal parts. It begins at measure 17 and provides harmonic support for the vocal lines.