

Early In The Morning

An Easter Anthem

William Steven Dinga, Jr.

Opus 311-484

Andantino

The musical score is arranged in six staves. The top staff is for Flute, starting with a *mp* dynamic. The second staff is for Violin, starting with a *mf* dynamic. The third staff is for Soprano/Alto (S/A), with lyrics "Ear-ly in the morning of the" appearing below the staff. The fourth staff is for Tenor/Bass (T/B). The fifth staff is for Organ, with a *mf* dynamic in the right hand and *mf* in the left hand. The bottom staff is for Chimes, starting with a *mf* dynamic. The tempo is marked "Andantino" and the time signature is common time (C). The key signature has two sharps (F# and C#).

Flute *mp*

Violin *mf* *mf*

S / A *mp*

T / B

Organ *mf* *mp*

Chimes *mf*

Ear-ly in the morning of the

Early In The Morning

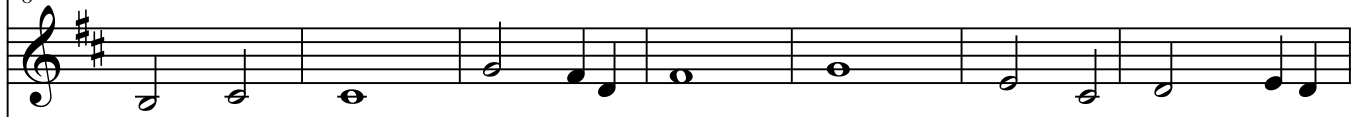
2
8

Fl.



Flute staff with rests.

Vln.



Violin staff with notes.

S/A



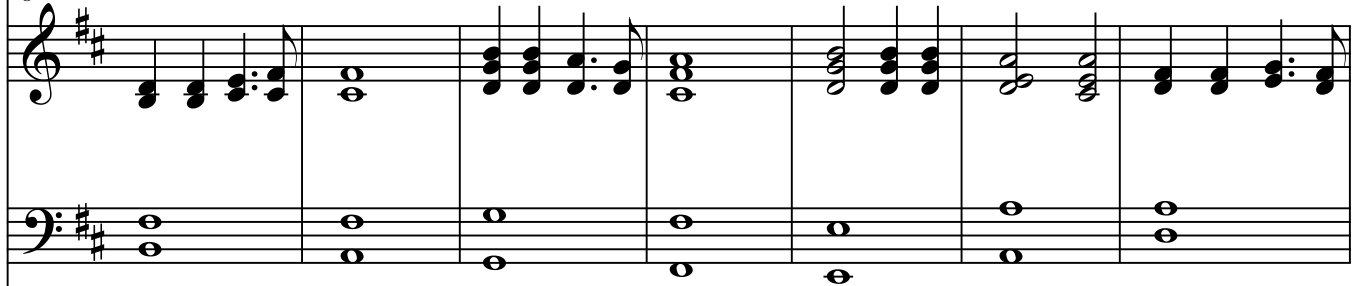
first day of the week, Ma-ry Mag-da - len came to the tomb. "Who will move the

T/B




Tenor/Bass staff with rests.

Org.



Organ staff with notes.

Chm.



mf

Chamberlain staff with notes and dynamic marking.

Early In The Morning

Andante

Fl.

Musical notation for the Flute part, starting at measure 22. The staff is in treble clef, key of D major (two sharps), and 3/4 time. It features a melodic line with quarter and eighth notes.

Vln.

Musical notation for the Violin part, starting at measure 22. The staff is in treble clef, key of D major, and 3/4 time. It contains whole rests throughout the measures.

S/A

Andante

Musical notation for the Soprano/Alto part, starting at measure 22. The staff is in treble clef, key of D major, and 3/4 time. It features a vocal line with quarter and eighth notes and rests.

joice, O Ma-ry, re - joice this day! An-gels at - test: "He is not here!

T/B

Musical notation for the Tenor/Bass part, starting at measure 22. The staff is in bass clef, key of D major, and 3/4 time. It features a vocal line with quarter and eighth notes and rests.

Org.

Musical notation for the Organ part, starting at measure 22. It consists of two staves (treble and bass clef), key of D major, and 3/4 time. The right hand plays chords and the left hand plays a simple bass line.

Chm.

Musical notation for the Chamber Music part, starting at measure 22. The staff is in treble clef, key of D major, and 3/4 time. It features a simple melodic line with quarter notes and rests.

Early In The Morning

30

Fl.

30

Vln.

30

S/A

He is Ri - sen! He is Ri - sen! "He is Ri - sen as he said!"

T/B

30

Org.

30

Chm.

Detailed description: This is a page of a musical score for the hymn 'Early In The Morning'. The score is arranged for six parts: Flute (Fl.), Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and Chimes (Chm.). The music is in the key of D major (two sharps) and common time (C). The page number '5' is in the top right corner. The rehearsal mark '30' appears at the beginning of each staff. The vocal parts (S/A and T/B) have lyrics: 'He is Ri - sen! He is Ri - sen! "He is Ri - sen as he said!"'. The organ part consists of two staves, and the chimes part is a single staff. The flute part features a melodic line with eighth and quarter notes. The violin part has a simple accompaniment of quarter notes. The organ part provides harmonic support with chords and moving lines in both hands. The chimes part has a rhythmic accompaniment of quarter notes.

39 *a tempo*

Fl.

Vln. *mp*

S/A

T/B *mf*

Org. *mp*

Chm.

Filled with joy and filled with fear she ran to tell his bro-thers. Sud-den-ly be - fore her stood

45

Fl.

45

Vln.

45

S/A

45

T/B

Christ the Ri-sen Lord. "Peace to you, my sis-ter! Thanks for your most lov-ing care.

45

Org.

45

Chm.

Detailed description: This is a page of a musical score for the hymn 'Early In The Morning'. The page is numbered 7 in the top right corner. The score is arranged for six instruments: Flute (Fl.), Violin (Vln.), Saxophone/Alto (S/A), Trombone (T/B), Organ (Org.), and Chimes (Chm.). The music is in the key of D major (two sharps) and 4/4 time. The Flute, Saxophone/Alto, and Chimes parts consist of whole rests throughout the six measures shown. The Violin part begins with a whole note D4 in the first measure, followed by a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Trombone part features a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The Organ part has a treble and bass staff. The treble staff plays chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The bass staff plays a simple bass line: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. The lyrics are: 'Christ the Ri-sen Lord. "Peace to you, my sis-ter! Thanks for your most lov-ing care.' The number 45 is written above the first measure of each instrument's staff.

51 **Andante**

Fl.

Vln.

S/A **mf** **Andante**

T/B **mf** Re - joice, O Ma-ry, re -

I re-joice to see you here. Come and share my joy!

Org. **mf**

Chm. **mf**

Detailed description of the musical score: The score is for a piece titled 'Early In The Morning', page 8. It features six instrumental parts: Flute (Fl.), Violin (Vln.), Saxophone/Acorn (S/A), Trombone (T/B), Organ (Org.), and Chimes (Chm.). The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score begins at measure 51. The Flute part has a whole rest for the first four measures, then plays a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a whole rest. The Saxophone/Acorn part has a whole rest for the first four measures, then plays a chord of G4-B4-D5 (quarter), followed by chords of G4-B4-D5 and G4-B4-D5 (quarter notes). The Trombone part plays a bass line of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), followed by a chord of G2-B2-D3 (quarter), then chords of G2-B2-D3 and G2-B2-D3 (quarter notes). The Organ part has a whole rest for the first four measures, then plays a chord of G4-B4-D5 (quarter), followed by chords of G4-B4-D5 and G4-B4-D5 (quarter notes). The Chimes part has a whole rest for the first four measures, then plays a whole note G4. The vocal parts (S/A and T/B) have lyrics: 'I re-joice to see you here. Come and share my joy!' and 'Re-joice, O Ma-ry, re-'. The vocal melody is marked 'mf' and 'Andante'. The organ and chimes parts are marked 'mf'.

57

Fl.

57

Vln.

57

S/A

joice this day! An-gels at - test: "He is not here! He is Ri - sen!

T/B

57

Org.

57

Chm.

65

Fl.

Vln.

S/A

T/B

Org.

Chm.

He is Ri - sen! He is Ri - sen as he said!"

Detailed description: This page of a musical score, numbered 10, is titled 'Early In The Morning'. It features six staves: Flute (Fl.), Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and Chimes (Chm.). The music is in the key of D major (two sharps) and common time (C). The score begins at measure 65. The Flute part has a melodic line with eighth and quarter notes. The Violin and Chimes parts consist of sustained chords. The S/A and T/B parts have a vocal line with lyrics: 'He is Ri - sen! He is Ri - sen as he said!'. The Organ part provides harmonic support with chords and some moving lines. The score concludes with a double bar line and a final chord in D major.

72

Fl. *mf*

Vln. *mf* *mf*

S/A *mf*

T/B *mf* "Go and tell my brother they must"

Org. *mf* *mf*

Chm. *mf*

Andantino

Detailed description: This page of a musical score, titled 'Early In The Morning', contains measures 72 through 77. The score is for a full orchestra and includes lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are: Flute (Fl.), Violin (Vln.), Saxophone/Alto (S/A), Trombone (T/B), Organ (Org.), and Chimes (Chm.). The music begins at measure 72 with a mezzo-forte (*mf*) dynamic. The Flute part features a melodic line with some rests. The Violin part has a rhythmic pattern of eighth notes. The Saxophone and Trombone parts are mostly rests, with some chords appearing later. The Organ part provides harmonic support with chords and sustained notes. The Chimes part has a simple rhythmic accompaniment. The tempo is marked 'Andantino'. The lyrics 'Go and tell my brother they must' are written under the Trombone staff in measure 76.

79

Fl.

Vln.

S/A

T/B

Org.

Chm.

leave for Ga - li - lee. They will see me there ve - ry soon.

Detailed description: This is a page of a musical score for the piece 'Early In The Morning'. The page is numbered 12. The score is written for six instruments: Flute (Fl.), Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and Chimes (Chm.). The music is in the key of D major (indicated by two sharps) and begins at measure 79. The vocal parts (S/A and T/B) have lyrics: 'leave for Ga - li - lee. They will see me there ve - ry soon.' The organ part consists of two staves, and the chimes part is a single staff with a few notes. The flute and violin parts have melodic lines with some rests.

85

Fl.

Vln.

S/A

T/B

Org.

Chm.

Tell them what you see and hear, that it is real - ly I. I am back a - gain,

Detailed description: This page of a musical score contains measures 85 through 90. The score is for the piece 'Early In The Morning' and is page 13. It features six instrumental parts: Flute (Fl.), Violin (Vln.), Saxophone/Alto Saxophone (S/A), Trombone/Bass (T/B), Organ (Org.), and Chimes (Chm.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood marking is 85. The vocal line, which is shared between the S/A and T/B parts, has the lyrics: 'Tell them what you see and hear, that it is real - ly I. I am back a - gain,'. The Flute and Violin parts play a melodic line of eighth and quarter notes. The S/A and T/B parts play a harmonic accompaniment of chords. The Organ part provides a steady bass line with sustained chords. The Chimes part plays a simple rhythmic pattern of eighth notes.

91 *A tempo, but a little faster* **Andante**

Fl.

Vln.

S/A **Andante** *f*

T/B just as I said!" Re - joice, O Ma - ry, re - joice this day!

Org. *f*

Chm.

The musical score is written for six instruments: Flute (Fl.), Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and Chimes (Chm.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 91. The Flute and Violin parts play a melodic line. The Soprano/Alto and Tenor/Bass parts have lyrics: "just as I said!" followed by "Re - joice, O Ma - ry, re - joice this day!". The Organ part provides harmonic support with chords and a bass line. The Chimes part plays a simple rhythmic accompaniment. The tempo is marked "A tempo, but a little faster" and "Andante". Dynamics include a forte (f) marking for the vocal and organ parts.

97 *rit.*

Fl.

97 *rit.*

Vln.

97 *rit.*

S/A

97 *rit.*

T/B

97 *rit.*

Org.

97 *rit.*

Chm.

An-gels at - test: "He is not here! He is Ri - sen! He is

104

Fl.

Vln.

S/A

T/B

Org.

Chm.

R - sen! He is Ri - sen as he said!"

mf, *mp*

mf, *mp*

mf

f

Detailed description: This page of a musical score, numbered 16, is titled 'Early In The Morning'. It features six staves: Flute (Fl.), Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and Chimes (Chm.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts (S/A and T/B) have lyrics: 'R - sen! He is Ri - sen as he said!'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) for the vocal and organ parts, and *f* (forte) for the chimes. The organ part is marked with *mf*. The page number '104' is written above the first staff of each instrument.