

# Deep River

Score

Opus 409-609

American Spiritual  
Fr. William Dinga, Jr.

slowly ♩ = 40

Sop / Alt

Ten / Bas

Orchestral  
Digital  
Stage  
Piano

S/A

1st time ----- 2nd time -----

home is o - ver Jor - dan. Deep Jor - dan.

T/B

ODSP

1st time ----- 2nd time -----

9 *3rd Time*

S/A  
 Deep \_\_\_\_\_ Jor - dan. \_\_\_\_\_ Deep \_\_\_\_\_ ri - ver, Lord, I

T/B

ODSP

13 *3rd Time TO ENDING* *a bit more dramatic...*

S/A  
 want to cross o-ver in - to camp-ground. *mf* Oh, don't you want to go o - ver to that

T/B  
 cross - ing o - ver camp-ground. go o - ver

13 *3rd Time TO ENDING* *a bit more dramatic...*

S/A  
 want to cross o-ver in - to camp-ground. *mf* Oh, don't you want to go o - ver to that

T/B  
 cross - ing o - ver camp-ground. go o - ver

ODSP

17

S/A

T/B

ODSP

gos - pel \_\_\_\_\_ feast, \_\_\_\_\_ that prom - ised land \_\_\_\_\_ where

to that gos-pel feast \_\_\_\_\_ that pro-mised land

*f* *mf* *p*

21

S/A

T/B

ODSP

all \_\_\_\_\_ is peace. Oh, want to cross o - ver, I want to cross o - ver, I

cross - ing o - ver cross - ing o - ver

*D.S. al Coda* *ENDING*

25 *rit.* *rit.*

S/A

want to cross o - ver in - to camp-ground. *pp* A -

T/B

cross - ing o - ver camp-ground.

25 *rit.* *a tempo* *rit.*

ODSP

*p* *pp*

29

S/A

men!

T/B

29 *slowing*

ODSP

*ppp* *pppp*

The image displays a musical score for the hymn 'Deep River'. It is divided into three systems. The first system (measures 25-28) features vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and piano accompaniment (ODSP). The S/A part has lyrics 'want to cross o - ver in - to camp-ground.' and a final 'A -'. The T/B part has lyrics 'cross - ing o - ver camp-ground.'. The piano accompaniment includes dynamics like *pp* and *p*, and tempo markings like *rit.* and *a tempo*. The second system (measures 29-30) shows the vocal parts with the lyric 'men!' and the piano accompaniment with a *slowing* marking and dynamics *ppp* and *pppp*. The score is written in a key with two flats and a 4/4 time signature.

If you have the ability or mechanical aid of a transposer: taking this piece down one whole step gives it a richness and depth that seems to be lost in the original key!