

Score

Ave Maris Stella

Opus 523-723

Lyrics: Petrus Damiani

A. Vernet

Fr. William Dinga, arr.

Andante Religioso ♩ = 68

The score is for a vocal and instrumental setting of 'Ave Maris Stella'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The instrumental parts include an Instrumental Obligato and an Organ. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Andante Religioso' at a quarter note equal to 68 beats per minute. The piece begins with a repeat sign. The lyrics are: 'A - ve Ma - ris stel - la, / 2) Sum - mens il - lud A - ve / 3) Sit laus De - o Pa - tri,'. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Soprano
p A - ve Ma - ris stel - la, _____
 2) Sum - mens il - lud A - ve _____
 3) Sit laus De - o Pa - tri, _____

Alto
p A - ve Ma - ris
 2) Sum - mens il - lud
 3) Sit laus De - o

Tenor
p A - ve _____
 2) A - ve _____
 3) Glo - ri - a

Bass
p

Instrumental Obligato
mp

Organ
p

5

S

De - i Ma - ter Al - ma! At - que sem - per Vir - go Fe - lix coe - li
 Ga - bri - e - lis o - re; Fun - da nos in pa - ce, Mu - tans He - vae
 Sum - mo Chris - to de - cus, Spi - ri - tu - i Sanc - to, Tri - bus hon - or

A

Stel - la! Al - ma! At - que sem - per, Vir - go coe -
 Ga - bri - e - lis! Fun - da nos in pa - ce, Mu -
 Chris - to de - cus, Spi - ri - tus Sanc - to Tri -

T

8

Ma - ris stel - la! A - ve Ma - ris
 Ma - ris stel - la! A - ve Ma - ris, Vir - go sing - u -
 Pa - tri, Fi - li - us, Spi - ri - tu - i

B

Org.

5

10

S
por - ta!
no - men. 1,2,3)Te de-pre-ca-mur au - di nos, et fi - li - o com - men - da nos, com -
u - nus!

A
li, por - ta!
tans He - vae!
bus hon - or!

T
8
stel - la!
la - ris! 1,2,3)Te de-pre-ca-mur au - di - nos! Te de-pre-ca-mur au - di nos,
Sanc - to!

B

Org.

10

mp *mf* *mp* *mf* *mp* *mf*

15

S

men-da nos; O Vir - go Ma - ri - a! A - men!

A

T

8

au - di nos! O Vir - go Ma - ri - a! A - men!

B

Org.

15

rit.

rit.

The musical score is for the Ave Maris Stella, page 4. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ part is marked with 'f' (forte) and 'rit.' (ritardando). The vocal parts are also marked with 'f' and 'rit.'.

The lyrics for the Soprano part are: men-da nos; O Vir - go Ma - ri - a! A - men!

The lyrics for the Tenor part are: au - di nos! O Vir - go Ma - ri - a! A - men!