



Victimae Paschali

Sequence for Easter Sunday

Final Section of "The Seven Last Words of Christ"

Opus 72L

Fr. William Dinga, Jr

Moderato = 64

Sop/Alto

pp
Vic-ti-mae Pas-cha-li lau - des im-mo-lent Chris-ti - a - ni. *p* Vic-ti-mas Pas-cha-li

Ten/Bass

Organ

pp *p*

S/A

lau - des im-mo-lent Chris-ti - a - ni. Vic-ti-mae Pas-cha-li lau - des

T/B

Org.

mf

mf

mf

S/A

im-mo-lent Chris-ti - a - ni. Vic-ti-mae Pas-cha-li lau - des im-mo-lent

T/B

Org.

f

f

f

19

S/A

Chris-ti - a - ni.

T/B

8

ti - mac.

19

Org.

ff

rit.

ff

25

S/A

p

Ag - nus re - - de - - mit o - ves; re - de - mit

T/B

8

p

25

Org.

pp

pp

31

S/A

T/B

Org.

o - ves, o - ves, Ag - - - nus! Chris - tus in - no - cens

p

37

S/A

T/B

Org.

Pa - tri re - con - ci - li - a - vit pec - ca - tor - res, pec - ca - to - res. pec - ca - to - res.

pec - ca - to - res.

44

S/A

Mors et vi - ta, mors et vi - ta,

T/B

8

mf

Org.

mp

50

S/A

mors et vi - ta, vi - ta du - el - lo con - flix - e - re, con - flix - e - re du -

T/B

8

Org.

50

56

S/A

el - o, con - flix e - re, du - el - lo mi - ran - - - do: *p*

T/B

8

Org.

rit.

p

61

S/A

vi - tae mor - tu - us, reg - nat vi - vus! Dic

T/B

8

Org.

tr

rit.

mf

Dic no - bis Ma - ri - a,

mf

67

S/A

T/B

Org.

Se - pul - chrum Chris - ti vi -

quid vi - dis - ti in vi - a?

mp

mf

71

S/A

T/B

Org.

vens et glo - ri - am vi - de re - sur - gen - tes. An -

74

S/A

ge - li - cos tes - tes, su - da - ri - um et ves - tes sur - rex - it Chris - tus spes me - a:

T/B

8

Org.

77

S/A

prae - ce - det su - os in Ga - li - lae - am.

T/B

8

Org.

rit.

rit.

8

80

S/A

T/B

f

8

Sci-mus Chris-tum sur-rex - is - se a mor-tu - is ve-re: tu no-bis vic-tor, Rex, mi - se - re - re.

80

Org.

f

8

85

S/A

T/B

pp

8

A - men Al - le - lu - ia. A - men Al - lu - ia.

85

Org.

pp

8

91

S/A

p A - men Al - le - lu - ia. A - men A - le lu - ia. *mf* A - men Al - le

T/B

8 *mf*

Org.

p *mf*

8 *mf*

97

S/A

lu - ia. A - men Al - le - lu - ia. *f* A - men Al - le lu - ia.

T/B

8 *f*

Org.

f *f*

8 *f*

103

S/A

A - men A - le - lu - ia. *mf* Vic - ti - mae Pas - cha - li lau - des im - mo - lent

T/B

8 *mf*

Org.

8 *mf*

109

S/A

Chris - ti - a - ni. *p* Vic - ti - mae Pas - cha - li lau - des im - mo - lent Chris - ti - a - ni.

T/B

8

Org.

8 *p*

115

S/A

pp
Vic - ti - mae Pas - cha - li lau - des im - mo - lent Chris - ti - a - ni.

T/B

8

Org.

pp

fff

fff

Detailed description: This is a page of a musical score. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The S/A staff is in treble clef with a key signature of one flat and a common time signature. It begins at measure 115 with a rest, followed by a melodic line starting on a half note G4. The lyrics are: 'Vic - ti - mae Pas - cha - li lau - des im - mo - lent Chris - ti - a - ni.' The dynamics are marked *pp* (pianissimo) at the start and *fff* (fortississimo) at the end. The T/B staff is in bass clef with a key signature of one flat and a common time signature. It contains a constant bass note on the octave 8 throughout the passage. The Organ part consists of two staves, both in bass clef with a key signature of one flat and a common time signature. The upper staff begins with a piano introduction of eighth notes, marked *pp*, and concludes with a final chord marked *fff*. The lower staff contains a constant bass note on the octave 8.