

# Ecce Lignum Crucis

Score

Behold the Wood of the Cross

Fr. William Dinga Jr.

Opus 72I -69

♩ = 60

The musical score is written in G major (one sharp) and 6/8 time. It features five parts: Soprano/Alto, Tenor/Bass, and Keyboard. The lyrics are: "Ec - ce lig - num, lig - num cru - cis!".

**First System:**

- Soprano/Alto:** Melody line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.
- Tenor/Bass:** Rests for the first four measures, then a half note G2 in the fifth measure. Dynamics: *mp*.
- Keyboard:** Accompaniment of chords in the right hand and bass notes in the left hand. Dynamics: *pp*.

**Second System (Measures 6-8):**

- S/A:** Rests for measures 6 and 7, then a half note G4 in measure 8. Dynamics: *mf*.
- T/B:** Melody line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.
- Kybd.:** Accompaniment of chords in the right hand and bass notes in the left hand. Dynamics: *p*.

*11*

S/A  
lig - num cru - cis! *p* Ec - ce lig - num, lig - num

T/B  
*p*

Kybd.  
*pp*  
*pp*

*16*

S/A  
cru - cis *mf* in quo sa - lus mun - di pe -

T/B  
*mf*

Kybd.  
*mf*  
*mf*

Ecce Lignum Crucis

21

S/A

T/B

Kybd.

pen - - - dit!

*rit.*

26

S/A

T/B

Kybd.

*p* Ve - - - ni - - - te a - do - re - mus,

*p*

S/A

31

*rit.*

a - do - re - - - mus!

T/B

*p*

Kybd.

31

*rit.*