

Adoramus Te Christe

Veneration of the Cross

Fr William Dinga, Jr.

Score
72j

slowly and with great emotion

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes Soprano and Alto parts (top staff), Tenor and Bass parts (middle staff), and Keyboard parts (bottom staff). The lyrics for the first system are: "A - do - ra - mus te Chris - te, A - do - ra - mus te Chris - te,". The second system includes Soprano/Alto (S/A) and Tenor/Bass (T/B) parts (top two staves) and Keyboard parts (bottom staff). The lyrics for the second system are: "A - do - ra - mus te et be - ne - di - ci - mus,". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *slowly and with great emotion*. The score is marked with a '9' at the beginning of the second system, indicating a measure rest.

Adoremus Te Christe

2
17

S/A

T/B

Kybd

be - ne - di - ci - mus ti - bi:

22

S/A

T/B

Kybd

be - ne - di - ci - mus ti - bi: qui -

pp

Adoremus Te Christe

29

S/A

a per sanc-tam cru-cem tu-am sanc - tam cru-cem tu-am re - de - mis - ti mun-dum.

T/B

29

Kybd

36

S/A

pp A - do - ra - mus te Chris - te, A - do - ra - mus te Chris - te, A - do - ra - mus te, *p* qui

T/B

36

Kybd

Adoremus Te Christe

4
47

S/A

T/B

Kybd

pas - sus es pro no - bis; Do - mi - ne, mi - se - re - re no - bis.

52

S/A

T/B

Kybd

pp A - do - ra - mus te Chris - te, A - do - ra - mus te Chris - te, A - do - ra - mus te. *rit.*