

Score

# Onward, Ye Peoples! 2022

Opus 569-769

Dedicated to Prior Richard W. Steinberg, JSC, RN  
Cofounder and First Prior of the Joyful Servants of the Cross  
*Engaging Key Roman Catholic Supporting Sub-Texts*

Jean Sebelius

Lefebvre / arr. Dinga

♩ = 90

Soprano

Alto

Tenor

Bass

Keyboard

*f* On-ward, ye peo - ples Strive for the

*f* On-ward, ye peo - ples Strive for the

*f* On-ward, ye peo - ples Strive for the

*f* Glo - ri - a

Largamente e maestoso

*ff*

*f*

*f* With dignity

S

A

T

B

Kybd.

Light The Light that the Lord Hath gi-ven for our guide, Who through the murk\_\_ and

Light The Light that the Lord\_\_Hath gi-ven for our guide, Who through the murk\_\_ and

in ex - cel - sis De - - - - o et in ter - ra pax ho -

# Onward, Ye Peoples!

2

16

S  
dark-ness of night Hath led us safe - ly un-to our re - ward. *mf* See how the

A  
*mf* See how the

T  
8 dark-ness of night Hath led us safe - ly un-to our re - ward. *mf* Cre - do

B  
mi - ni - bus bo - nae vol - un - ta - tis, glo - ri - a! *mf*

Kybd.

23

S  
fier - y pil lar is gleam - ing Light - ing our steps when dark is our way and Light of the

A  
fire - y pil - lar is Light - ing way, Al - le - lu - ia!

T  
8 cre - do in un - um De - um, Et in un - um

B

Kybd.

# Onward, Ye Peoples!

31

S World it cleav-eth the gloom y black-ness of night — That else would en - gulf us,

A Al - le - lu - ia! Al - le - lu - ia! Lord, be our Light and our JOY! *f*

T Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni - gen - i - tum

B

Kybd.

38

S *f* See how the clou - dy pil - lar to shield us safe when the sun — would blis - ter

A See how pil - lar to shield us. safe from

T *f* et - ex Pa - tre na - tum an - te om - ni - a sae - cu - la, om - ni - a

B

Kybd.

# Onward, Ye Peoples!

4

45

More broadly

S us. Then *ff* for-ward where faith re-veal-eth the way For God is our guide and

A harm. Then *ff*

T 8 sae-cu-la *ff* De-um de De-o, Lu-men de Lu-mi-ne, De-um ve-rum

B *ff*

45

Moderato=77

More broadly

Kybd.

*ff*

52

S he will nev-er fail, Fires are gleam-ing voi-ces are sing-ing Forth from Mt.

A

T 8 de De-o ve-ro, gen-i-tum, non fac-tum con-sub-stan-ti-a-lem

B

52

Kybd.

*p.*

Onward, Ye Peoples!

59

S Ne - bo's hea - ven's storm - ing height. *mp* Sa - lem, Sa - lem Hark, they call us

A *mp*

T Pa - tri, cre - - - do! *mp* Et in Spi - ri - tum Sanc - tum Do - mi -

B cre - do cre - do! *mp* Et in Spi - ri - tum Sanc - tum

Kybd. *mp* With fervor

66

S Up - ward and on, to our Fa - ther's home. *ff* Sa - lem, Sa - lem, on the ho - ri - zon,

A *ff* Sa - lem! Sa - lem!

T num! vi - vi - fi - can - tem Do - mi - num! *ff* Ve - ni! Ve - ni! A - do - re - mus!

B Do - mi - num! *ff* With fervor

Kybd. *ff*

# Onward, Ye Peoples!

Meno mosso

6

74

S  
Ur - ging us on to our God and our home, and our hea - venly ly choir — doth

A  
home hea - ven - ly choir doth

T  
Et ex - pec - to re - sur - rec - ti - o - nem et vi - tam

B

Meno mosso

74

Kybd.

80

S  
ring from Mt. Ne - bo pier - cing the blue like a liv - ing

A  
ring Ne - both pier - cing the blue like a liv - ing

T  
ven - tu - ri sae - cu - li A - - - - -

B  
A - - - - - men A - - - - -

Kybd.

# Onward, Ye Peoples!

85 **Adagio=48** *molto rit.*

S  
light! Sa - - - - - lem! *ff*

A  
light! *ff*

T  
8 men! Ve - - - - - ni, VE - NI!

B  
men! A - - - - - men! *ff*

85 **Molto ritard. al fine** *ff*

Kybd.

*It is the musical structure of the great Sebelius Hymn that I wished to preserve combined with Lefebvre text as I added my own inspired sub-texts bringing a whole new dimension of magnificence and the power of beauty in music to this, in my humble opinion, one of the greatest hymn tunes ever written.*

*It is evocative of the tender-power and celestial-earthiness of hymnology! A truly perfect hymn brings heaven to earth, and raises the entire being of the worshipper to the heavenly realms.*

*As a composer and lyricist of some 50 years + i ask that organists and music directors around the world to unearth this buried treasure and begin to include it in the liturgical music productions of these "the latest and last of times" - It will be "music" that will finally orient humanity to the beginning of the new heaven and the new earth! "And the Trumpet will sound..... and ....."*