

The Redeemer - Part Two

Opus 171-297-309

[Section Two]

Rev. William Dinga

[But thou didst not leave His soul in hell.]

[2; 297]

Andante

Sop/Alt

f
But Thou didst not leave His soul in hell;

Ten/Bas

Keyboard

Andante
[Tenor]
Strings *mp*
mp

S/A

nor didst Thou

T/B

Kybd.

9

S/A

suf - fer Thy Ho - ly One to see cor - rup - tion.

T/B

Kybd.

13

S/A

But Thou didst not leave His soul _____ in Hell; _____

T/B

Kybd.

17

S/A

nor didst Thou suf - fer Thy Ho - - ly One _____ to

T/B

Kybd.

21

S/A

see _____ cor - rup - - - - tion. *mf* But Thou didst

T/B

Kybd.

Moderato

Moderato

mf

mf

25 p a u s e

S/A

not leave His soul _____ in Hell.

T/B

Kybd.

[2;298] **[Lift up your heads, O ye gates.]**

Allegretto

29

S/A

mf Lift up your heads, O ye gates; and be ye

T/B

Kybd.

Allegretto

29

Organ *mf*

33

S/A

lift up, ye e - ver - las - ting — doors;

T/B

Kybd.

37

S/A

and — the King of glo - ry shall come in.

T/B

mf

Kybd.

41

S/A

Who is the King of glo - - - ry? The

T/B

Kybd.

45

S/A

Lord strong and mighty, the Lord mighty, mighty in

T/B

Kybd.

49

S/A

bat - - - - - le.

T/B

Kybd.

53

S/A

Lift up your heads, O ye gates; and be ye

T/B

Kybd.

57

S/A

lift up, ye e - ver - las - ting doors;

T/B

Kybd.

61

S/A

and the King of glo - ry shall come in.

T/B

Kybd.

65

S/A

Who is the King of glo - - - - ry? The

T/B

Kybd.

69

S/A

Lord of Hosts, He is the King of glo -

T/B

Kybd.

rit.

73

S/A

ry. _____

T/B

Kybd.

73

pause

pause

p

p

[2;299]

Andantino

[Unto which of the angels said He at any time.]

76

S/A

mp

Un - to which of the an - gels said He at a - ny time,

T/B

Kybd.

76

Andantino

[Tenor]

p

Elec Guitar

p

80

S/A

Thou art my Son, this day have I be - got - - - ten

T/B

Kybd.

84

S/A

Thee, Thou art my Son, this day have I be -

T/B

Kybd.

88 pause

S/A

got - - - ten Thee?

T/B

Kybd.

Allegro

88 pause

[Let all the angels of God worship Him.]

[2;300] Allegro

92

S/A

mp Let all the an - gels of God wor-ship Him. Let all the an - gels of

T/B

mp
8va

Kybd.

Fantasia

p

8va
p

98

S/A

God wor-ship Him, wor-ship Him. Him.

T/B

8^{va}

Kybd.

8^{va}

104

S/A

Ah! Ah!

T/B

Let all the an - gels of

Kybd.

108

S/A

Ah! _____ Ah! _____

T/B

God wor - ship Him.

Kybd.

112

S/A

Let all the an - gels of God wor-ship Him. Let all the an - gels of

T/B

8^{va}

Kybd.

8^{va}

118

S/A

God wor-ship Him, wor-ship Him. Him.

T/B

8va

Kybd.

8va

124

S/A

Let all the an - - gels of God wor - ship

T/B

Kybd.

Brass

130

S/A

Him, wor - ship, wor - ship, wor - - -

T/B

Kybd.

135

S/A

ship — wor - ship, wor - ship Him. Him.

T/B

Kybd.

140

S/A

Let all the an - gels of God wor-ship Him. Let all the an - gels of

T/B

8^{va}

Kybd.

140

Fantasia

8^{va}

146

S/A

God wor-ship Him, wor-ship Him. Him. Him.

T/B

8^{va}

Kybd.

146

1 2

1 2

[2;301]

Thou art gone up on high.

Andante

153

S/A

T/B

[Bass]

mf Thou art gone up on high, up on high, up on high, up on high, Thou art gone up on

Kybd.

Strings

p

mp

157

S/A

T/B

high, up on high, up on high, up on high, Thou art gone up on high, up on high, up on high,

Kybd.

Moderato

161

S/A

T/B

up on high, *mf* Thou has led cap - ti - vi - ty cap - tive, and re - cei - ved

Moderato

161

Kybd.

mp

165

S/A

T/B

gifts _____ for men, for men; yea,

165

Kybd.

169

S/A

T/B

Kybd.

e - ven for Thine en - i - mies, that the Lord God might

173

S/A

T/B

Kybd.

pause

pause

dwel a - mong them.

[2,302]

[The Lord gave the word.]

The musical score is divided into two systems. The first system covers measures 176 to 179, and the second system covers measures 180 to 183. The Soprano/Alto (S/A) part includes lyrics: "The Lord gave the word, the Lord gave the word, the Lord gave the word." The Tenor/Bass (T/B) part provides a vocal line. The Keyboard (Kybd.) part is divided into "Strings" and a piano accompaniment. Dynamics include *mf* and *mp*. The score is in a key with two sharps (D major) and a 4/4 time signature.

176

S/A *mf* The Lord gave the word, the Lord gave the

T/B *mf*

176

Kybd. Strings *mp*

180

S/A word, the Lord gave the word, the Lord gave the word.

T/B

180

Kybd.

184

S/A

great was the com - pa - ny of

T/B

Kybd.

186

S/A

prea - - - - chers,

T/B

Kybd.

188

S/A

great was the com - pa - ny of

T/B

Kybd.

190

S/A

prea - chers, of

T/B

Kybd.

193 p a u s e

S/A

prea - - - chers.

T/B

Kybd.

[2;302] [How beautiful are the feet of them that preach the gospel.]

Andante

196 [Sop]

S/A

mf

How beau - ti - ful _____ are the

T/B

Kybd.

Andante

196

Harmonica *mp*

Strings

p

202

S/A

feet _____ of them that preach the

T/B

Kybd.

208

S/A

gos - - - pel of peace, _____ and _____ bring _____ glad

T/B

Kybd.

214 *rit.*

S/A

ti - dings of good things of good things.

T/B

214 *rit.*

Kybd.

220 *a tempo*

S/A

f How beau - ti - ful are the

T/B

220 *a tempo*

Kybd.

mf

mp

226

S/A

feet _____ of them that preach the

T/B

Kybd.

232

S/A

gos - - - pel of peace, _____ and _____ bring ___ glad

T/B

Kybd.

238 *rit.*

S/A

ti - - dings of good things of good

T/B

Kybd.

rit.

242 *pause*

S/A

things.

T/B

Kybd.

pause

[2;304]

[Their sound is gone out into all lands.]

Moderato

245

S/A

mp Their sound is gone out out in - to all lands,

T/B

mp

Kybd.

Moderato

245

mp Strings

249

S/A

and their words un - to the ends, ends of the world.

T/B

1

Kybd.

249

1

253 2

S/A

ends of the world. Their sound is gone out,

T/B

2

Kybd.

253 2

2

257

S/A

out in - to all lands, their sound is gone out

T/B

257

Kybd.

257

261

S/A

T/B

Kybd.

in - to all lands, and their words un - to the

266

S/A

T/B

Kybd.

rit. ends of the world. *a primo tempo* Their sound is gone out,

270

S/A

out in - to all lands, _____ and their words un - to the ends, _____

T/B

Kybd.

274

S/A

ends of the world. ends of the world. pause

T/B

Kybd.

[2;305]

[Why do the nations furiously rage together?]

Prestissimo

279

S/A

[Bass]

T/B

f Why do the na- tions so fu - - rious - ly rage to -

Prestissimo

279

Kybd.

Organ

mf

mf

283

S/A

T/B

ge - - ther? and why do the peo - ple i - ma - gine a vain

283

Kybd.

287

S/A

T/B

1 2

1 2

thing? _____ The kings of the earth

Kybd.

291

S/A

T/B

1 2 3 4

rise up, and the ru - - lers take coun - - sel

Kybd.

295

S/A

T/B

Kybd.

to - - ge - - - ther a - - - gainst the Lord, and ___ a -

299

S/A

T/B

Kybd.

gainst His an - - noin - ted.

302

S/A

T/B

Kybd.

Why do the na - tions so fu - - rious - ly rage to -

306

S/A

T/B

Kybd.

ge - - ther? and why do the peo - ple i - ma - gine a vain

310 p a u s e

S/A

T/B

thing. _____

310 p a u s e

Kybd.

[2;306] Allegretto [Let us break their bonds asunder!]

314

S/A

mf

Let us break their bonds a - sun - der, let us break their bonds a - sun - der,

T/B

mf

Allegretto

314

Kybd.

Strings *mf*

318

S/A

let us break their bonds a - sun - der,

T/B

Kybd.

322

S/A

and cast a - way _____ their yoke from

T/B

Kybd.

326

S/A

us, their yoke from us, their yoke from us, their yoke from

T/B

Kybd.

330

S/A

us, from us, from us, from us.

T/B

Kybd.

335

S/A

Let us break their bonds a - sun - der, let us break their bonds a - sun - der

T/B

Kybd.

339

S/A

let us break their bonds a - sun - der.

T/B

Kybd.

343

S/A

T/B

Kybd.

1 2

1 2

1 2

1 2

pause

pause

[2;307] Moderato **[He that dwelleth in heaven shall laugh them to scorn.]**

346

S/A

T/B

Kybd.

346

[Tenor]

Strings

mf

mp

mp

He that dwel - leth in hea - ven shall laugh them to -

352

S/A

scorn; _____ the _____ Lord shall have them, shall have them, shall

T/B

Kybd.

357

rit. pause

S/A

have them in de - ri - sion. _____

T/B

rit. pause

Kybd.

[2;308]

[Thou shalt break them with a rod of iron.]

Moderato

S/A

361

mf

Thou shalt break them with a rod of i - ron, break them like a rod

T/B

Kybd.

361

Moderato

[Tenor]

Strings

mp

mp

S/A

366

of i - - - ron; thou shalt dash them in

T/B

Kybd.

366

371

S/A

pie - ces, dash them in pie - ces.

T/B

Kybd.

Lento

375

S/A

Thou shall break them with a rod of iron,

T/B

rit. Lento

Kybd.

381

S/A

with a rod of iron; thou shalt dash them in pie - ces, like a pot - ter's,

T/B

Kybd.

387

S/A

like a pot - ter's ves - - - - sel. _____

T/B

Kybd.

pause

pause

[2:309]

[Hallelujah! for the Lord God omnipotent reigneth.]

S/A

T/B

Kybd.

392

Prestissimo

Organ

f

S/A

T/B

Kybd.

396

f

ff

400

S/A

T/B

Kybd.

400

tr

f

404

S/A

T/B

Kybd.

f Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

404

f

408

S/A

lu - jah! Hal - le - lu - jah! Hal - le - lu - - - -

T/B

Kybd.

412

S/A

jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T/B

Kybd.

Andante

416

S/A

Hal - le - lu - jah! for the Lord God,

T/B

Andante

416

Kybd.

421

S/A

for the Lord God

T/B

421

Kybd.

426

S/A

om - ni - po - tent, om - ni - po - tent reign - eth,

T/B

Kybd.

431

S/A

reign - eth! Hal - le - lu - - jah! Ha - le - lu - jah! Ha le - lu -

T/B

Kybd.

Moderato

436

S/A

T/B

Kybd.

jah! Hal - le - lu - jah! The king - dom of this

the King - dom of this world

Moderato

442

S/A

T/B

Kybd.

world is be - come the King - dom of our

the King - dom of this world

447

S/A

Lord, Hal - le - lu - jah! Hal - le - lu - - - jah!

T/B

And of His Christ!

Kybd.

Presto

452

S/A

and He shall reign for e - - - - - ver,

T/B

Presto

452

Kybd.

456

S/A

T/B

and He shall reign for e - - - - ver,

456

Kybd.

460

S/A

T/B

and He shall reign for e - - - - ver.

460

Kybd.

Allegro

472

S/A

King of Kings and Lord of Lords, King of Kings and Lord of Lords,

T/B

Allegro

472

Kybd.

476

S/A

King of Kings and Lord of Kings and Lords.

T/B

476

Kybd.

479

S/A

Hal - le - lu - jah! Hal - le - lu jah! Hal - le - lu -

T/B

f

Hal - le - lu - jah!

Kybd.

479

f

f

483

Prestissimo

S/A

jah!

T/B

f Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Prestissimo

Kybd.

483

f

ff

Andantino

487

S/A

mf Hal - le - lu - jah! Hal - le - lu - jah!

T/B

Hal - le - lu - - jah!

mf Andantino

Kybd.

mf

mf

Prestissimo

491

S/A

f Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T/B

f Hal - lel - -

f Prestissimo

Kybd.

f

Andantino

495

S/A

T/B

Kybd.

ff

Hal - le - lu - jah! Hal - le - lu - jah!

Andantino

495

lu - - jah! - -

ff

499

S/A

T/B

Kybd.

Hal - le - lu - jah!

Hal - le - lu - jah!

499