

The Redeemer - Part Two

Opus 171-287-296

[Section One]

Rev. William Dinga

[Behold the Lamb of God]

[2; 287]

Adagio

Sop/Alt

Ten/Bas

Keyboard

Synth Brass 1

p

p

p

Be - hold the Lamb of God, be - hold the Lamb of God that

S/A

T/B

Kybd.

crescendo

rit.

crescendo

rit.

5

5

5

ta - keth a - way the sins of the world, sins of the world.

8

S/A *mp* Be - hold the Lamb of God Be - hold the Lamb of

T/B *mp*

Kybd. *mp*

11

S/A God, that ta - keth a - way the sins of the world,

T/B

Kybd.

14 *rit.* Moderato

S/A

sins of the world. Be - - - hold the Lamb of

T/B

mp

Kybd.

mp

mp

18

S/A

God, Lamb of God, Lamb of

T/B

p *mp* *pp*

Kybd.

p *mp* *pp*

22

S/A

God, that ta - keth a -

mp

T/B

8

Kybd.

8

mp

25

S/A

way the sins of the world, the sins of the world.

p *mp*

T/B

Kybd.

p *mp*

28

S/A

Be - hold the Lamb of God, be - hold the Lamb of God that

T/B

Kybd.

32

S/A

ta - keth a - way the sins of the world, sins of the world.

T/B

Kybd.

35 p a u s e

S/A

T/B

Kybd. Strings

35 p a u s e

[2;288]

[He was despised and rejected by men.]

37 [Alto] Adagio

S/A *mf* He was de - spi - sed and re - ject - ted by men: He was de -

T/B

Kybd. Adagio *mp*

p

42

S/A

spi - sed and re - ject - ted of men: _____ a man of

T/B

Kybd.

47

S/A

sor - rows, man of sor - rows, man of sor - rows and ac -

T/B

Kybd.

52 pause

S/A
quain - ted with grief.

T/B

Kybd.

[2;289]

Presto

[Surely He hath borne our griefs.]

56 mp

S/A
Sure - ly He hath borne our, borne our griefs,

T/B
mp Presto

Kybd.
Strings *mp*

62

S/A

T/B

Kybd.

sure - ly He hath borne our, borne our griefs, and

68

S/A

T/B

Kybd.

car - - - ried our sor - rows; He was woun - ded

74

S/A

for our trans - gres - sions, woun -

T/B

Kybd.

80

S/A

ded, woun - ded for our trans - - - gres

T/B

Kybd.

86

S/A

T/B

Kybd.

sions; he was

92

S/A

T/B

Kybd.

bruised for our in - - i - qui - ties the chas -

98

S/A

tise - - - ment of our peace _____ was

T/B

Kybd.

104

S/A

up - on Him, _____ up - on _____ up - on _____

T/B

Kybd.

110 *rit.* pause

S/A up - on up - on Him.

T/B

Kybd. *rit.* pause

[2;290]

[And with His stripes we are healed.]

115 *Allegretto*

S/A *mf* And with His stripes we are heal - ed.

T/B *mf*

Kybd. *Organ mp* *Allegretto* *mp*

119

S/A

And with His stripes we are healed.

T/B

119

Kybd.

123

S/A

And with His stripes we are heal - ed.

T/B

123

Kybd.

8va

127

S/A

And with His stripes we are healed.

T/B

8va

Kybd.

131

S/A

And with His stripes we are healed. And with His stripes

T/B

And with His stripes, His stripes

Kybd.

135

S/A

we are healed. And with His stripes

T/B

Kybd.

are healed.

139

S/A

we are healed. And with His stripes

T/B

Kybd.

143

S/A

we are healed.

T/B

Kybd.

143

mf

And with His

147

S/A

And with His stripes

T/B

stripes, And with His stripes

Kybd.

147

150

S/A

we are healed.

T/B

Kybd.

Musical score for measures 150-152. The vocal parts (S/A and T/B) have lyrics "we are healed." The piano accompaniment (Kybd.) features a melody with triplets in the right hand and a bass line in the left hand.

153

S/A

f

And with His stripes we are heal - ed.

T/B

f

Kybd.

mf

mf

Musical score for measures 153-156. The vocal parts (S/A and T/B) have lyrics "And with His stripes we are heal - ed." The piano accompaniment (Kybd.) features a melody with chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

157

S/A

T/B

And with His stripes we are healed.

157

Kybd.

161

S/A

T/B

And with His stripes we are healed.

161

Kybd.

8va

165

S/A

And with His stripes we are healed.

T/B

8va -----

rit.

Kybd.

169

S/A

pause

T/B

pause

Kybd.

[2;291]

[All we like sheep have gone astray.]

Andante

172

S/A *mp*
All we like sheep have gone a - stray;

T/B *mp*

Kybd. *mp*
Andante
Slow Strings

178

S/A
we have tur - ned, tur - ned ev' - ry - one to His own

T/B

Kybd.

184

S/A

way; and the Lord hath laid on Him the in -

T/B

184

Kybd.

190

S/A

i - qui - ty of us all.

T/B

of us all.

rit.

190

Kybd.

rit.

[2;292]

[All they that see Him, laugh Him to scorn.]

Moderato

195

S/A

All _____ they that see Him, laugh Him to scorn, _____

T/B

Kybd.

195

Strings

198

S/A

laugh Him to scorn, _____ they shoot out their lips _____ and shake _____ their heads,

T/B

Kybd.

198

201

S/A

shake _____ their heads, say - ing:

T/B

Kybd.

[2;293]

Andante

[He trusted in God that He would deliever Him.]

204

S/A

mf

He trus - ted in God that He would de - li - ver Him;

T/B

mf

Kybd.

Andante

mf

Strings

mf

208

S/A

[Ten] let Him de - li - ver Him, if He de-light in Him.

[Bas]

T/B

Let Him de - li - - ver Him.

Kybd.

212

S/A

p He trus - ted in God that He would de - li - ver Him;

T/B

p

Kybd.

p

216 *rit.* *pause*

S/A

[Ten] let Himde - li - ver - Him, if He de-light in Him.

[Bas]

let Him de - li - rit. - ver Him.

216 *pause*

Kybd.

[2;294] **Moderato** **[Thy rebuke hath broken His heart.]**

221 [Sop] *mp*

S/A Thy re - buke hath bro - ken His heart; He is full of hea - vi - ness,

T/B

221 **Moderato** *p*

Kybd. Cello *p*

Lento

227

S/A

he - vi - ness, he - vi - ness, he - vi - ness. He looked for

T/B

Kybd.

233

S/A

some to have pi - ty on Him, but there was no man;

T/B

Kybd.

247

S/A

hold and see if there be__ a - ny sor-row like un to His sor - row.

T/B

Kybd.

251

S/A

mf
Be - hold Him. Be - hold Him.

T/B

Kybd.

mp

p

S/A

255

rit.

3 3 3 3

Be - hold and see if there be a ny sor - row like un to His sor - - -

T/B

Kybd.

255

rit.

3 3 3 3

3 3

3 3

S/A

258

row. _____

pause

T/B

Kybd.

258

pause

3

[2;296]

[He was cut off out of the land of the living.]

S/A

260

mp

He was cut off out of the land of the li - ving, out of the land of the

T/B

Kybd.

260

p

Synth Brass 1

S/A

264

li - ving, li - ving, li - - - - - ving:

T/B

Kybd.

264

268

S/A

mf

for the trans-gres - sion of thy peo - ple was He strick - en.

T/B

Kybd.

mp

mp

The image shows a musical score for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Keyboard (Kybd.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The S/A part begins at measure 268 with a melody starting on G4, moving to A4, Bb4, and C5, then descending. The T/B part has a single note on G2 in each measure. The Kybd. part has a melody in the right hand starting on G4, moving to A4, Bb4, and C5, then descending, and a bass line in the left hand starting on G2, moving to F2, E2, and D2, then ascending. The S/A part has a dynamic marking of *mf* and the Kybd. part has a dynamic marking of *mp*. The lyrics are: "for the trans-gres - sion of thy peo - ple was He strick - en."