

# The Redeemer - Part One

Opus 171-276-286

[Second Section]

Rev. William Dinga

[The people that walked in darkness have seen a great light.]

[1; 276]

Andantino

Sop/Alt

Ten/Bas

Keyboard

[Bass]

*mf* The peo - - ple that walked in dark - ness

Andantino

Cello *p*

S/A

T/B

Kybd.

have seen a great light, have seen a great

9

S/A

T/B

Kybd.

light: and they that dwell in the sha - dow of

13

S/A

T/B

Kybd.

death, up - on them both the light shined. The

p a u s e

S/A

T/B

shined.

p a u s e

Kybd.

[1;277] **Allegro** **[For unto us a Child is born!]**

S/A

*mp*

For un - to us a Child is born,

T/B

*mp*

**Allegro**

Kybd.

Strings *mp*

23

S/A

un - to us a son is gi - ven,

T/B

Kybd.

27

S/A

for un - to us a Child is born,

T/B

Kybd.

31

S/A

un - to us a son is gi - ven.

T/B

Kybd.

35

S/A

*mf* and *f* *mp* gov - ern - ment shall

T/B

*mf* *f* *mp*

Kybd.

*f* *p* *f* *p*

*f* *p* *f* *p*

39

S/A

*mf mp*  
be up-on

*mf*  
his shoul - - - - - der,

T/B

*mf mp*

*mf*

Kybd.

*mf mp*

*mf*

*mf*

43

S/A

*rit.*

shoul - - - - - der;

T/B

*rit.*

Kybd.

*rit.*

Moderato

S/A 47 *mf* and His name shall be called Won - der - ful,

T/B

Moderato

Kybd. 47 Piano *mp*

S/A 52 and His name shall be called Coun - se - lor, the Migh - ty God, the *mf*

T/B

Kybd. 52 *mf*

57 *rit.*

S/A

ev - er - las - ting Fa - ther, the Prince of Peace. Peace, the

T/B

1 2

Kybd.

1 2

61 *rit.*

S/A

ev - er - las - ting Fa - ther, the Prince of Peace.

T/B

61 *rit.*

Kybd.



64 Allegro

S/A

*mp*

For un - to us a Child is born,

T/B

*mp*

Kybd.

64

Allegro

Strings

*mp*

68

S/A

un to us a son is gi - ven

T/B

68

Kybd.

72

S/A

For un - to us a Child is born,

T/B

Kybd.

76

S/A

un - to us a son is

T/B

Kybd.

79 p a u s e

S/A

gi - ven.

T/B

Kybd.

79 p a u s e

[1:278]

[Pastoral Symphony]

81

S/A

T/B

Kybd.

Largo

81

*mf*

Harpsichord

*mf*

83

S/A

T/B

Kybd.

Musical score for measures 83-84. The S/A and T/B staves are empty with a bar line. The Kybd. part features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

85

S/A

T/B

Kybd.

Musical score for measures 85-86. The S/A and T/B staves are empty with a bar line. The Kybd. part continues with piano accompaniment, showing a melodic line in the right hand and chords in the left hand.

87

S/A

T/B

Kybd.

Musical score for measures 87-88. The S/A and T/B staves are empty. The Kybd. part features a melodic line with a trill (tr) and a bass line with a steady eighth-note accompaniment.

89

S/A

T/B

Kybd.

Musical score for measures 89-91. The S/A and T/B staves are empty. The Kybd. part features a melodic line with a trill (tr) and a bass line with a steady eighth-note accompaniment.

92

S/A

T/B

Kybd.

94

S/A

T/B

Kybd.

pause

slower

pause

[1;279]

[There were shepherds abiding in the field.]

S/A

96

*mp*

There were she - pherds a - bi - ding in the field,

T/B

Kybd.

96 [Sop]

Slow Strings *mp*

S/A

101

keep - ing watch o - ver their flocks, o ver their flocks

T/B

Kybd.

101

107

S/A

by night. And lo! the an - gel of the Lord, — an - gel of the

T/B

Kybd.

113

S/A

Lord — came — up - on — them, came — up -

T/B

Kybd.



119

S/A

on \_\_\_\_\_ them, \_\_\_\_\_

*mf*

and the glo - ry of the

T/B

Kybd.

119

Brass

*mp*

*mp*

125

S/A

Lord shone round a - bout them,

T/B

Kybd.

125



139

S/A

be to all peo-ple, shall be to all peo-ple. For un - to you,

T/B

Kybd.

139

Allegretto

Fantasia

*mp*

143

S/A

un - to you is born this day

T/B

Kybd.

143

147

S/A

in the ci - ty of Da - vid a Sa - vior

T/B

Kybd.

*rit.*

151

S/A

Christ the Lord, Lord,

T/B

*rit.*

Kybd.

154

S/A

Christ the Lord.

pause

T/B

Kybd.

154

pause

[1;281]

**[And suddenly there was with the angel a multitude of heavenly hosts.]**

157 [Sop Solo]

*mf*

And sud-den-ly there was with the an-gel a mul-ti-tude of the hea-ven-ly host

T/B

Kybd.

157

Nylon Guitar

*mp*

*mp*

161 *rit.*

S/A

prais - ing God, and say - ing: *f* Glo - ry to God in the

T/B

*f*

Kybd.

161 *rit.*

*f* Strings

164

S/A

high - - - - est, and peace on earth, good

T/B

164

Kybd.

168

S/A

will towards men. Glo - ry to God in the

T/B

Kybd.

172

S/A

high - - - est, and peace on earth, good

T/B

Kybd.

*8va* - - - - -

176

S/A

will towards men. Glo - ry to God in the

T/B

Kybd.

[Sop]

180

S/A

high - - - est, and peace on earth, good

T/B

Kybd.



184

S/A

will towards men. Glo - ry to God in the

T/B

Oooo

Kybd.

188

S/A

high - - - est, and peace on earth, good

T/B

Oooo

Kybd.

192

S/A

will towards men. *f* Glo - ry to

T/B

*f*

Kybd.

192

*f*

*f*

195

S/A

God in the high - - - - est, and peace on

T/B

195

Kybd.

195

199

S/A

earth, good will towards men. Glo - ry to

T/B

Kybd.

203

S/A

God in the high - - - est, and peace on

T/B

Kybd.

*8va*-----

207

S/A

earth, good will towards men.

T/B

Kybd.

207

Lento *tr*

*mf*

*mf*

211

S/A

pause

T/B

211

pause

Kybd.

[Rejoice greatly, O daughter of Zion.]

Adagio

S/A

213

*mp*

Re - joice great-ly, O daugh - ter of Zi - on; re - joice

T/B

Adagio

Kybd.

213

Piano

*mp*

*mp*

S/A

217

Shout, O daugh-ter, daugh - ter of Je - ru - sa - lem,

T/B

Kybd.

217

*rit.*

221

S/A

1 2

daugh - ter of Je - ru - sa - lem, re - lem: be - hold, thy

T/B

1 2

Kybd.

221

*rit.*

1 2

225

S/A

King, be - hold thy king com - eth un - to

T/B

225

Kybd.

229

S/A

thee, \_\_\_\_\_ com - eth un - to thee. He is \_\_\_\_\_

T/B

Kybd.

*mf*

*mf*

233

S/A

\_\_\_\_\_ the righ - teous Sa - vior, \_\_\_\_\_ righ - teous

T/B

Kybd.

237

S/A

T/B

Kybd.

Sa - vior, and He shall speak, He shall speak, He shall speak\_\_\_\_\_

241

S/A

T/B

Kybd.

He shall speak Peace, \_\_\_\_\_ Peace \_\_\_\_\_



245 *rit.*

S/A

un - to the hea - then.

T/B

Kybd.

245 *rit.*

249 *pause*

S/A

249 *pause*

T/B

Kybd.

[1;284]

[Then shall the eyes of the blind be opened.]

Andantino

S/A <sup>25</sup> [Alto] *mf* Then shall the eyes of the blind be o - pened,

T/B

Andantino

Kybd. <sup>251</sup> *mp* Strings

S/A <sup>255</sup> — and the ears of the deaf un - stopped;

T/B

Kybd. <sup>255</sup>

259

S/A

T/B

Kybd.

then shall the lame man leap as an

263

S/A

T/B

Kybd.

hart, \_\_\_\_\_ and the tongue of the dumb shall \_\_\_\_\_

267 p a u s e

S/A *sing.*

T/B

Kybd.

[1;285] [He shall feed His flock.]

269 [Alto] Andantino

S/A *mf*

T/B

Kybd. *mp*

Strings *mp*

He shall feed His flock like a she-pherd; and He shall ga-ther the

275

S/A

lams with His arm, lams with His arm, and car - ry them

T/B

Kybd.

280

S/A

in His bo - som. and gent - ly, gent - ly lead those that

T/B

Kybd.

285 p a u s e

S/A

are with young.

T/B

Kybd.

285 p a u s e

[1;286a]

**[Come unto Him, all ye that labor.]**

288 [Sop] Andante

S/A

*mf*

Come un - to Him, all ye that

T/B

Kybd.

288 Andante

*mp* Violin

Strings

*mp*

292

S/A

la - bour and are hea - vy la - den,

T/B

Kybd.

296

S/A

come \_\_\_\_\_ un - to \_\_\_\_\_ Him, \_\_\_\_\_ and

T/B

Kybd.

300

S/A

He shall give you rest.

T/B

Kybd.

304

S/A

Take His yoke up - on you, and

T/B

Kybd.



308

S/A

learn of Him; \_\_\_\_\_ for

T/B

Kybd.

312

*rit.*

S/A

He is meek \_\_\_\_\_ and low - ly of heart: and

T/B

*rit.*

Kybd.

316

S/A

ye shall find rest un - to your souls.

T/B

Kybd.

[1;286b]

**[His yoke is easy and His burthen in light!]**

320

S/A

*f* His yoke is ea - sy and His bur - then is light,

T/B

*f*

Kybd.

Organ *mf*

*mf*

324

S/A

His yoke is ea - sy and His bur - then is light, His

T/B

Kybd.

328

S/A

bur - - - - then is light.

T/B

Kybd.

330

S/A *mf*  
His yoke is — ea - sy — and His bur - then in light. His yoke is

T/B

Kybd. *mp*

335

S/A  
ea - sy and His bur - then is light, His bur - then is light.

T/B

Kybd.

340

S/A

[Bass]

T/B

*mp*

His yoke is ea - sy and His bur - then is light.

Kybd.

*p*

*p*

344

S/A

T/B

His yoke is ea - sy and His bur - then is light, His bur - then is light!

Kybd.

344

350

S/A

*f*

His yoke is — ea - sy — and His bur - then is light. ,

T/B

*f*

Kybd.

*mf*

*mf*

354

S/A

His yoke is ea - sy and His bur - then is light, His bur - then is

T/B

354

Kybd.