

The Redeemer - Part One

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Opus 171-267-276

[Comfort ye, my people]

[1; 267]

Moderato

Musical score for the first system, featuring Soprano/Alt and Tenor/Bass vocal parts and a Keyboard accompaniment. The score is in G major, common time, and marked Moderato. The vocal parts are in mp (mezzo-piano) dynamics. The lyrics are: "Com - fort ye, com - fort".

Sop/Alt
Com - fort ye, com - fort

Ten/Bas
Com - fort ye, com - fort

Keyboard
Strings
mp

Musical score for the second system, featuring Soprano/Alt and Tenor/Bass vocal parts and a Keyboard accompaniment. The score is in G major, common time, and marked Moderato. The vocal parts are in mp (mezzo-piano) dynamics. The lyrics are: "com - fort ye my peo - ple,". The Soprano/Alt part has a fermata over the final note.

S/A
com - fort ye my peo - ple,

T/B
com - fort ye my peo - ple,

Kybd.

9 *slightly faster*

S/A saith your God; speak ye

T/B

Kybd. *slightly faster*

13

S/A com - for - tab - ly to Je - ru sa -

T/B

Kybd.

17 *slightly slower*

S/A

lem, Je - ru - sa - lem;

T/B [Tenor] *mf* and cry un - to

Kybd. *slightly slower* *mp* *p* 3 3 3 3

21

S/A

T/B her, and cry un - to her, that her

Kybd. 3 3 3 3 3 3 3 3 3 3

24

S/A

T/B

war - fare is ac - com - plish-ed, that her in - i - qui - ty is

Kybd.

3 3 3 3 3 3 3 3 3 3 3 3

27

S/A

T/B

par - do - ned

pause

Kybd.

pause

3 3 3 3 3 3 3 3

Andante

S/A *mf*
The voice of him that cri - eth in the wil - der ness pre - pare pre-prepare pre-prepare pre-

T/B *mf*
pre - pare pre - pare pre -

Andante

Kybd. *mp*
Strings *mp*

S/A
pare the way of the Lord, make straight in the de - sert a high-way for our God a

T/B

Kybd.

39 *rit.* pause

S/A high-way for our God, a high-way for our God, a high-way for our God.

T/B a high - way for our, for our God.

Kybd. 39 *rit.* pause

[1;268] Moderato [Every valley shall be exalted]

43

S/A

[Tenor]

T/B *f* Ev - ry val - ley shall be ex - al - ted, ex - al - - -

Kybd. 43 Moderato *mf* Harpsichord *mf*

46

S/A

T/B

Kybd.

ted, and ev-'ry moun-tain and hill made ___

49

S/A

T/B

Kybd.

low: the crook - ed straight, and the rough pla - ces plain!

pause

pause

[1;269]

[And the glory of the Lord shall be revealed]

Allegretto

53

S/A

T/B

Kybd.

Allegretto

Brass *mp*

mp

59

S/A

T/B

Kybd.

59

65

S/A

mf

And the glo - ry of the Lord, and the

T/B

mf

Kybd.

mf

8^{va}

71

S/A

glo - ry, glo - ry of the Lord shall be re -

T/B

71

Kybd.

8^{va}

77

S/A

vealed, and the glo - ry of the Lord, and the

T/B

Kybd.

83

S/A

glo - ry, glo - ry of the Lord shall be re -

T/B

Kybd.

rit.

89 *v e r y b r o a d l y* *with driven force*

S/A
vealed, and all flesh shall see it to -

T/B

Kybd. *with driven force*

95

S/A
ge - ther, and all flesh shall see it to - ge - ther; for the

T/B

Kybd.

100

S/A

T/B

Kybd.

mouth of the Lord hath spo - ken, it hath spo - ken it!

pause

[1;270]

Moderato

[Thus saith the Lord of Hosts]

107

S/A

T/B

Kybd.

[Bass]

[Tenor]

mf Thus saith the Lord of Hosts, the Lord of Hosts, of Hosts: Yet once a lit - tle

Strings *mp*

mp

111 *a little faster*

S/A

T/B

Kybd.

while and I will shake the hea - vens, and the earth, ___ the sea, and the dry land; and I will

[Bass] *mf*

a little faster

mf

mf

114

S/A

T/B

Kybd.

shake _____ all na - tions, and the de - sire

[Tenor]

117

S/A

T/B

Kybd.

of the na - tions shall come. The Lord whom you seek shall sud-den-ly come to his tem - ple,

121

S/A

T/B

Kybd.

e - ven the mes - sen-ger of the co - ve - nant whom ye de - light in; Be hold, be - hold, be -

[Bass]

125 p a u s e

S/A

T/B [Tenor] [Bass]

Kybd. hold, be - hold, He shall come, saith the Lord of Hosts!

125 p a u s e

[1;271] Moderato **[But who may abide the day of His coming?]**

130

S/A

T/B [Bass] *mf*

Moderato But who _____ may a - bide, _____ but who _____

Kybd. Strings *mp*

mp

136

S/A

T/B

Kybd.

_____ may a - bide _____ the day of His com -

142

S/A

T/B

Kybd.

ing the day _____ of His com - ing, His com -

148

S/A

T/B

[Tenor]

ing, *f* And who _____ shall stand, and who _____ shall _____

Kybd.

Brass *mf*

mf

153

S/A

T/B

153

stand _____ who _____ shall _____ stand _____ when He ap - pear -

Kybd.

157

S/A

T/B

[Tenor & Bass]

eth? He ap - pear - eth? For He is like a re -

Kybd.

161

S/A

T/B

fin - er's fire, He is like a re -

Kybd.

165

S/A

T/B

fin - ner's fire, He is like a re - fin - er's fire,

Kybd.

Detailed description: This system contains measures 165 through 168. The Soprano/Alto (S/A) part has rests in measures 165 and 166, and chords in measures 167 and 168. The Tenor/Bass (T/B) part has a half note in measure 165, a quarter note in 166, a half note in 167, and a quarter note in 168. The keyboard (Kybd.) part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

169

S/A

T/B

He is like a re - fin - er's fire, He is like a re -

Kybd.

Detailed description: This system contains measures 169 through 172. The Soprano/Alto (S/A) part has rests in measures 169, 170, 171, and 172. The Tenor/Bass (T/B) part has a quarter note in measure 169, a half note in 170, a quarter note in 171, and a quarter note in 172. The keyboard (Kybd.) part continues the accompaniment from the previous system.

173 p a u s e

S/A

T/B

fi - ner's fire, He's like a fire!

Kybd.

173 p a u s e

[1;272] Andantino [And He shall purify the sons of Levi]

177

S/A

mf And He shall pu-ri-fy the sons, and He shall pu-ri-fy the sons, and

T/B

177 Andantino

Kybd.

Piano *mp*

182

S/A

He shall pu-ri-fy the sons of Le-vi, and He shall pu-ri-fy the sons of Le-vi He shall pu-ri-fy the

T/B

mf He shall pu-

Kybd.

Andante

186

S/A

[Alto]

sons of Le-vi, pu-ri-fy the sons of Le-vi, sons of Le-vi, He shall pu-ri-fy the sons of Le-vi, and

T/B

ri - fy, pu - ri - fy the

Kybd.

a tempo

190 *slower*

S/A

He shall pu-ri-fy the sons of Le-vi, and He shall pu-ri-fy the sons of Le-vi, He shall pu-ri-fy the

T/B

Kybd.

slower

194

S/A

sons of Le - vi, pu - ri - fy the sons of Le - vi

T/B

Kybd.

faster

197

S/A

He shall pu - ri - fy, He shall pu - ri - fy, He shall pu - ri - fy the sons of Le - vi,

T/B

He shall pu - ri - fy, He shall pu - ri - , pur - i - fy the sons of Le - vi,

Kybd.

201

S/A

Le - vi, He shall pu - ri - fy the sons of Le - vi, Le - vi,

T/B

He shall pu - ri, He shall pu - ri - fy the sons of Le - vi, pu - ri - fy, pu - ri - fy

Kybd.

205

S/A

He shall pu - ri - fy, *mp* that they may of - fer

T/B

sons of Le - vi. *mp*

Kybd.

205

Organ *mp*

mp

209

S/A

un - to the Lord an of - fer - ing un -

T/B

209

Kybd.

212

S/A

to the Lord; that they may of - fer

T/B

212

Kybd.

8va

216

S/A

un - to the Lord an of - fer - ing un -

T/B

216

Kybd.

8va

219

S/A

T/B

Kybd.

to the Lord in righ - teous ness!

p

8va

pause

[1;273]

[Behold, a virgin shall conceive]

225 [Alto] Allegretto

S/A

T/B

Kybd.

Be - hold, a vir - gin shall con - ceive, and

mf

Allegretto

Strings

mp

mp

231

S/A

bear a Son, and shall call His name E - man - u -

T/B

Kybd.

237

S/A

el, E - man - u - el,

T/B

Kybd.

243

S/A

T/B

Kybd.

God with us!

Detailed description: This system covers measures 243 to 248. The vocal line (S/A) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics 'God with us!' are written below the notes. The piano accompaniment (T/B and Kybd.) consists of a bass line with a steady eighth-note pulse and a right hand with chords and some melodic movement. The piano part is bracketed together and labeled 'Kybd.'.

249

S/A

T/B

Kybd.

pause

Detailed description: This system covers measures 249 to 252. The vocal line (S/A) is marked 'pause' and contains a double bar line. The piano accompaniment (T/B and Kybd.) continues with a steady bass line and chords in the right hand. The piano part is bracketed together and labeled 'Kybd.'.

[1;274]

[O thou that tellest good tidings to Zion]

Andante

S/A ²⁵¹ [Alto] *mf*

O thou that tel - lest good ti - dings to Zi - on, to Zi - on,

T/B

Kybd. ²⁵¹ *mp*

Strings *mp*

S/A ²⁵⁵ [Sop & Alt] *rit.*

get thee up in to the high moun-tain, get thee up in- to the high moun-tain!

T/B

Kybd. ²⁵⁵ *rit.*

a tempo

258

S/A

mf

O thou that tel - lest good ti - dings to Je - ru - sa - lem

T/B

Kybd.

mf

a tempo

258

263

S/A

Je - ru - sa - lem,

T/B

Kybd.

263

Moderato

267

S/A *mf*

lift up thy voice with strength; lift it up,

T/B

Kybd. *mp*

271

S/A *rit.*

be not a - fraid, be not a - fraid, be not a, be not a - fraid;

T/B

Kybd. *rit.*

Allegro

275

S/A

mf

say un - to the ci - ties of Ju -

T/B

Allegro

275

Kybd.

[Alto]

mp

mp

281

S/A

dah, Ju - - - dah, Be - hold, be - hold your God,

T/B

281

Kybd.

[Sop & Alt]

287

S/A

your God! A - rise shine for thy

T/B

mf

287

Kybd.

293

S/A

light is _____ come, _____ and the glo - ry of the Lord is

T/B

mp

293

Kybd.

mp

298 *rit.*

S/A

Ri - sen, Ri - sen up - - - on

T/B

Kybd.

302 *pause*

S/A

thee.

T/B

Kybd.

pause

[1;275]

[For, behold, darkness shall cover the earth]

Moderato

305

S/A

[Bass]

mf

For, be - hold dark - ness shall cover the earth, and gross dark - ness _____ the peo - ple; _____

Kybd.

Trombone

mf

309

S/A

T/B

_____ but the Lord _____ shall a - rise up - on thee, _____ shall rise up - on _____

Kybd.

mf

3

313

S/A

T/B

Kybd.

thee, and His glo - ry shall be seen up - on thee, and the Gen - tiles shall come

317

S/A

T/B

Kybd.

to thy light, and kings to the bright-ness of thy ri - sing, the bright-ness of thy ri-sing!

pause

pause