

Score

Ave Maria

Opus 567-767

From Paul F. Page
Hymn With No Words No. 3
Lyric: Ecclesial "Ave Maria"

Paul Page

Coral Arrangement:
Fr. William Dinga, Jr.

Lento Religioso

The musical score is for a coral arrangement of the Ave Maria hymn. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Lento Religioso". The score includes parts for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts enter in the second measure with the lyrics "A - ve Ma - ri - a,". The organ part provides accompaniment throughout. Dynamics are marked *pp* (pianissimo) for all parts.

Soprano: *pp* A - ve Ma - ri - a,

Alto: *pp*

Tenor: *pp* A - ve Ma - ri - a,

Bass: *pp*

Organ: *pp*

5

S
gra - ti - a ple - na, Do - mi - nus te - cum, *p*

A

T
gra - ti - a ple - na, Do - mi - nus te - cum, *p*

B

Org.

9

S
Be - ne - dic - ta - tu in mu - li - e - ri - bus., et be - ne - dic - tus

A
p Be - ne - dic - tus! Be - ne - dic - tus!

T
8 Be - ne - dic - tus! Be - ne - dic - tus! Be - ne - dic - tus!

B

Org.

p

p

p

Ave Maria

12 *rall.* *a tempo*

S
fruc - tus ven - tris, ven - tris tu - i. Je - sus.

A

T
8 Be - ne - dic - tus! Be - ne - dic - tus! Je - sus.

B
Be - ne - dic - tus, Je - sus, Je - sus.

Org.

Detailed description: This system contains measures 12, 13, and 14. The vocal parts are in G major. The Soprano part has lyrics 'fruc - tus ven - tris, ven - tris tu - i. Je - sus.' The Alto part has a whole note rest in measure 12 and a half note 'sus.' in measure 14. The Tenor part has lyrics 'Be - ne - dic - tus! Be - ne - dic - tus! Je - sus.' with an 8-measure rest in measure 12. The Bass part has lyrics 'Be - ne - dic - tus, Je - sus, Je - sus.' The Organ part features a 'rall.' section in measure 12 and an 'a tempo' section in measure 13.

15 *mp* *mp* *mp*

S
mp Sanc - ta Ma - ri - a, Ma - ter De - i,

A
mp ma - ter De - i, ma - ter De - i,

T
mp Sanc - ta Ma - ri - a, Ma - ter de - i,

B
mp

Org.

mp *mp*

Detailed description: This system contains measures 15, 16, and 17. The vocal parts are in G major. The Soprano part has lyrics 'Sanc - ta Ma - ri - a, Ma - ter De - i,' with a dynamic marking of 'mp'. The Alto part has lyrics 'ma - ter De - i, ma - ter De - i,' with a dynamic marking of 'mp'. The Tenor part has lyrics 'Sanc - ta Ma - ri - a, Ma - ter de - i,' with a dynamic marking of 'mp'. The Bass part has a dynamic marking of 'mp'. The Organ part features a dynamic marking of 'mp' in both the right and left hands.

19

S *mf* o - ra pro no - bis, no - bis pec - ca - to - ri - bus, nunc et in ho - ra, ho - ra - mor - tis nos - trae,

A *mf*

T *mf* o - ra pec - ca - to - ri - bus, ho - ra -

B *mf* pec - ca - to - ri - bus, pec - ca - to - ri - bus.

Org. *mf*

19

23

S mor - tis nos - trae, mor - tis nos - trae. A - men. A - men.

A mor - tis nos - trae. A - men. A - men. A - men.

T *mf* mor - tis, mor - tis nos - trae. A - men. A - men. A - men.

B A - men. A - men.

Org. *mf* *rallentando*

23

Org. *mf* *rallentando*