

Score
Opus 566-766

Adoro te Devote

Lyrics: St. Thomas Aquinas
per Fr. William Dinga, Jr

St. Thomas Aquinas Prayer

Paul Page

$\text{♩} = 70$
Moderately

The musical score is written in 4/4 time and consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are all in 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 70 beats per minute. The lyrics are: 'A - do - ro te de - vo - te, lac - tens De - i - 2)Vi - sus, tac - tus — gus - tus, in te fal - li - 3)O mem - o - ri - a - le mor - tis Do - mi - 1)2)3)Lau - da - mus te! Be - ne - di - ci - mus'. The organ part is written in two staves (treble and bass clef) and provides harmonic support for the vocalists.

Soprano
Alto
Tenor
Bass
Organ

A - do - ro te de - vo - te, lac - tens De - i -
2)Vi - sus, tac - tus — gus - tus, in te fal - li -
3)O mem - o - ri - a - le mor - tis Do - mi -
1)2)3)Lau - da - mus te! Be - ne - di - ci - mus

6

S

tas, Quae sub his fi - gu - ris, ve - re lae - ti - ti - as,
tur, Sed au - di - tu so - lo tu - to cre - di - tur:
ni, Pa - nis vi - vus, vi - tam praes - tans ho - mi - ni,

A

T

te! _____ A - do - ra - mus, a - do - ra - mus te! Lau - da - mus te! _____

B

Org.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). It begins with a measure number '6' in the top left. The vocal parts are in treble clef, and the organ part is in bass clef. The lyrics are in Latin and are placed below the vocal staves. The organ part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Adoro te Devote

3

ff

S
 Ti - bi se cor - me - um to - tum sub - ji - cit, Qui - a, te con - tem -
 Cre - do quid quid dix - it De - i Fi - li - us: Nil hoc ver - bo ve -
 Praes - ta me - ae - men - ti de - te vi - ve - re, Et te il - li sem -

A

T
 8
 Ad - o - ra - mus te! Ad - o - ra - mus te! Glo - ri - fi -

B

ff

Org.

The musical score is arranged in five systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the Organ. The Soprano part has a dynamic marking of *ff* and a fermata over the final note. The Alto part has a dynamic marking of *ff*. The Tenor part has a dynamic marking of *ff* and a fermata over the final note. The Bass part has a dynamic marking of *ff*. The Organ part has a dynamic marking of *ff* and a fermata over the final note. The lyrics are in Latin and are written below the vocal staves. The Organ part is written in two staves (treble and bass clef) and has a dynamic marking of *ff* and a fermata over the final note.

Adoro te Devote

16

S
plans, to - tum, to - tum de - fi - cit.2)
ri - ta tis ve - ri ta - tis, ve - ri - us.3)
- per — dul - ce sa pe - re, sa - pe - re. A - men.

A

T
8
ca - mus te! Glo - ri - fi - ca - mus te! te! A - men! A - men!

B

Org.

The image shows a page of a musical score for the hymn 'Adoro te Devote'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The score is written in a common time signature and includes lyrics in Latin. The organ part is written in a grand staff (treble and bass clefs). The lyrics are: 'plans, to - tum, to - tum de - fi - cit.2) ri - ta tis ve - ri ta - tis, ve - ri - us.3) - per — dul - ce sa pe - re, sa - pe - re. A - men.' for the Soprano part. The Tenor part has lyrics: 'ca - mus te! Glo - ri - fi - ca - mus te! te! A - men! A - men!'. The organ part provides accompaniment for the vocalists.