

Score
Opus 566-766

Adoro te Devote

Lyrics: St. Thomas Aquinas
per Fr. William Dinga, Jr

St. Thomas Aquinas Prayer

Paul Page

$\text{♩} = 70$
Moderately

Soprano
Alto
Tenor
Bass
Organ

A - do - ro te de - vo - te, lac - tens De - i -
2)Vi - sus, tac - tus — gus - tus, in te fal - li -
3)O mem - o - ri - a - le mor - tis Do - mi -

1)2)3)Lau - da - mus te! Be - ne - di - ci - mus

6

S

tas, Quae sub his fi - gu - ris, ve - re lae - ti - ti - as,
 tur, Sed au - di - tu so - lo tu - to cre - di - tur:
 ni, Pa - nis vi - vus, vi - tam praes - tans ho - mi - ni,

A

T

8 te! _____ A - do - ra - mus, a - do - ra - mus te! Lau - da - mus te! _____

B

6

Org.

Adoro te Devote

ff

S
Ti - bi se cor - me - um to - tum sub - ji - cit, Qui - a, te con - tem -
Cre - do quid quid dix - it De - i Fi - li - us: Nil hoc ver - bo ve -
Praes - ta me - ae - men - ti de - te vi - ve - re, Et te il - li sem -

A

T
8
Ad - o - ra - mus te! Ad - o - ra - mus te! Glo - ri - fi -

B

ff

Org.

Adoro te Devote

16

S

plans, to - tum, to - tum de - fi - cit.2)
 ri - ta tis ve - ri ta - tis, ve - ri - us.3)
 - per — dul - ce sa pe - re, sa - pe - re. A - men.

A

T

8 ca - mus te! Glo - ri - fi - ca - mus te! te! A - men! A - men!

B

Org.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part begins at measure 16 with a melodic line. The Alto part follows with a similar melodic line. The Tenor part enters at measure 8 with a lower melodic line. The Bass part provides a harmonic foundation. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes a repeat sign and a fermata over the final 'A - men!'.